

# THE CASH BOX


THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10, No. 41

JULY 9, 1949

RECORD

SILENCE



Caught before the start of another hot recording session, thrush Wini Brown takes time out to glance at the camera, along with National Records prexy Al Green and Sylvia Langer, the plattery's promotion chief. Famed for her recording of "Gone Again", Wini has since continued to grind out several hot coin winners for music operators throughout the nation. Among her click platters are "Grieving For You", "If Love Is Trouble" and her current hot item, "He's Good Enough For Me". Wini is the subject of the same intensive campaign that saw such notables as Billy Eckstine, The Ravens and Charlie Ventura win widespread favor. The lass is currently engaged in a series of personal appearance and theater dates, in addition to a host of television work. Wini Brown is exclusively featured on National Records.



**GOES OVER**

# The WURLITZER 1080

*Personalized*

with the location  
name

# BIG

**WITH LOCATIONS**

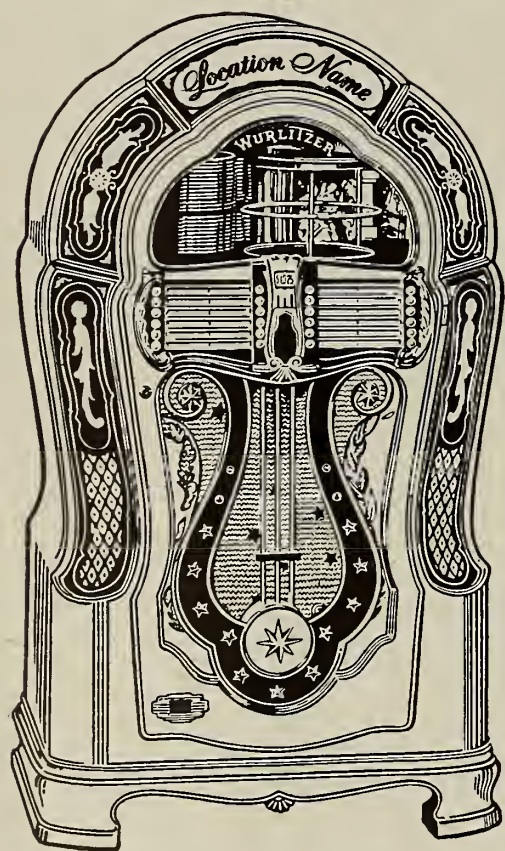
**Sells them well—Keeps them sold  
AT NO COST TO YOU**

A new Wurlitzer 1080 is the GREATEST dollar-for-dollar value offered operators today. Every ounce and inch is phonograph value—honestly priced without padding to provide a fictitious trade-in allowance.

PERSONALIZE it with the LOCATION NAME...AT NO COST TO YOU...and you give an already phenomenal phonograph an EXTRA TOUCH that clinches every location where it's installed.

Let your Wurlitzer Distributor show you the new PERSONALIZED 1080 with its *new brighter overall illumination...its new gleaming gold record-changer compartment background*. Then see the plastic crest he'll supply FREE with the location name in the style of lettering you and your location prefer.

Your own experience will tell you that a new WURLITZER 1080 carries *the right number of records, 24*—packs more EYE APPEAL, PLAY APPEAL and EARNING POWER—is the lowest priced QUALITY phonograph on the market. The Rudolph Wurlitzer Company, North Tonawanda, New York.



**SEE YOUR WURLITZER DISTRIBUTOR FOR FINANCING,  
TRADE-IN ALLOWANCES AND DELIVERY DETAILS**

**Active Amusement Machines Co.**  
666 N. Broad St., Philadelphia 30, Penna.

**Alfred Soles, Inc.**  
881 Main St., Buffalo 3, N. Y.

**Angott Distributing Co., Inc.**  
2616 Puritan Ave., Detroit 21, Mich.

**Brody Distributing Co.**  
522 E. Trade St., Charlotte, N. C.

**Brondt Distributing Co., Inc.**  
1809 Olive St., St. Louis 3, Mo.

**Bush Distributing Co.**  
286 N. W. 29th St., Miami, Fla.

**Cain-Coillouette Motors, Inc.**  
1502 Broadway, Nashville, Tenn.

**Central Music Distributing Co., Inc.**  
1523 Grand Ave., Kansas City 8, Mo.

**Cleveland Coin Moch. Exchange, Inc.**  
2021 Prospect Ave., Cleveland, Ohio

**Commercial Music Co., Inc.**  
726 N. Ervay St., Dallas 1, Texas

**Coven Distributing Co., Inc.**  
3181 N. Elston Ave., Chicago, Ill.

**Cruze Distributing Co., Inc.**  
105 Virginia St., W., Charleston, W. Va.  
122 S. Seventh St., Louisville, Ky.

**Emory Distributing Co.**  
348 Sixth St., San Francisco, Calif.

**F.A.B. Distributing Co., Inc.**  
1019 Baronne St., New Orleans 13, La.  
304 Ivy St., N.E., Atlanta 3, Ga.

**Hort Distributing Co.**  
906 Elliott Ave., W., Seattle 99, Wash.

**The Arthur Hermonn Co., Inc.**  
282 Central Ave., Albany, N. Y.

**Iowa Music Distributors, Inc.**  
764 Ninth St., Des Moines 14, Iowa

**Lieberman Music Co.**  
1124 Hennepin Ave., Minneapolis, Minn.

**Midland Music Distributing, Inc.**  
409 North Noble St., Indianapolis, Ind.

**Music Distributing Co.**  
420 N. Craig St., Pittsburgh 13, Penna.

**O'Connor Vending Machine Co.**  
2320 W. Main St., Richmond, Va.

**Redd Distributing Co.**  
298 Lincoln St., Allston 34, Mass.

**Sicking, Inc.**  
1401 Central Parkway, Cincinnati 14, Ohio

**Siegel Distributing Co., Ltd.**  
477 Yonge St., Toronto, Ont., Can.  
40 Powell St., Vancouver, B. C., Can.  
853 Notre Dame St., W., Montreal, Que., Can.

**Southland Distributing Co.**  
1128 S. Crenshaw Blvd., Los Angeles 6, Calif.

**Steele Distributing Co.**  
3300 Louisiana St., Houston, Texas

**Sterling Service**  
Rocky Glen Park, Moosic, Penna.

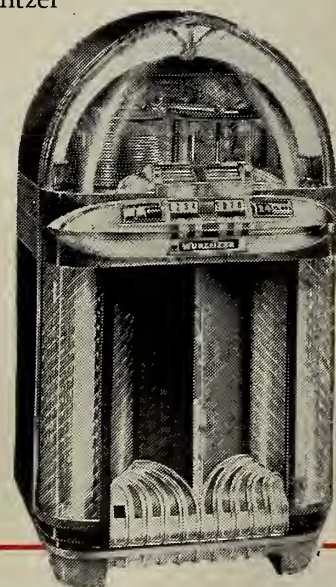
**United Coin Machine Co., Inc.**  
3724 W. Vliet St., Milwaukee, Wis.

**Williams Distributing Co., Inc.**  
1082 Union Ave., Memphis 3, Tenn.

**The Winters Distributing Co.**  
1713 Harford Ave., Baltimore 13, Md.

**Wolf Sales Co.**  
1932 Broadway, Denver 2, Colo.

**Young Distributing, Inc.**  
525 W. 43rd St., New York 18, N. Y.



**MODEL 1100** Top-ranking  
deluxe phonograph, 100%  
planned by operator demand.



# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher

JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.

L. MILAZZO, Classified Advertising

POPSIE, Staff Photographer

I. THURLOW, Chicago, Ill.

JOEL FRIEDMAN, Music Editor

A. ARTESE, Circulation

WM. NICOSIA, Art Director

LEO SIMON, Hollywood, Cal.

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

## IN THIS ISSUE

July 9, 1949

Vol. 10, No. 41

WHAT PRICE COIN MACHINES? .....	Page 4
NATION'S TOP TEN JUKE BOX TUNES .....	Page 5
RECORD REVIEWS .....	Pages 6 and 8
'ROUND THE WAX CIRCLE .....	Page 10
DISK JOCKEY RECORD REPORTS .....	Page 11
REGIONAL RECORD REPORT .....	Page 12
RACE RECORD REVIEWS .....	Page 13
FOLK & WESTERN RECORD REVIEWS .....	Page 14
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES .....	Page 15
BIG 5 FOLK AND WESTERN TUNES .....	Page 16
TUNIS DISK HITS BOX SCORE .....	Page 17
COIN MACHINE SECTION .....	Page 18
CLASSIFIED ADVERTISING .....	Pages 26 and 27
CMI BLUE BOOK .....	Pages 28, 29 and 30
EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS	

PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOngacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUDson 2-3359.

Copyright 1949 by The Cash Box Publishing Co., Inc.

ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

How does a state organize itself? Do all the men come together and say, "We want to cooperate with each other." Or do they use one and a dozen different ways and means to arrange for closer cooperation.

It will probably prove interesting to many coinmen around the nation to learn that usually only one or two men in each area get together to discuss business conditions generally and, from this nucleus grows the organizations which have helped so many ops to enjoy better business.

An outstanding example of this process is now at work in the state of Connecticut.

Here a few men got together in New Haven and decided that the time had at last arrived when they should cooperate for their own better welfare.

After much palaver up and back and around and about, they did come together and, at the same time, called a meeting of all the ops in their city.

It took but one man to loan the use of his offices, buy the sandwiches and drinks (at his own expense), and "call in the boys", as the expression goes.

These two or three men talked it out before those first few who came to listen. Showed all the others that it was to "their advantage" to come together. That by working together they would all enjoy better business. And, gradually, "the boys" did come together, and agree that perhaps there was something in this idea of cooperation.

Months went by and coinmen learned (some to their surprise) that conditions were getting better. That their businesses were getting healthier. With the result that the word spread to other communities in the state.

And just a few weeks ago operators from these communities began to phone and call in person on the officers of the New Haven group to tell them that they, too, believed in cooperation, and since New Haven had been so successful why not add their little cities to the organization, making it a state group?

So a general meet was called and tho it was a hot and muggy evening and the boys as yet had no outstanding meeting room, many came from far away centers (more than had ever before come together in Connecticut to listen and to talk things out.

These men went back to their own towns late that same evening with a new determination. They now most definitely wanted to come together. They had heard what had been done here in one community in their state. They foresaw the possibilities of what it would mean to all of them.

This is how state groups of operators are born. This is why there is a move afoot everywhere in the industry today to get together. All realize that it means their future better welfare. Their very existence.

The result is that in state after state little groups of men are meeting and talking and talking and calling other men in with the result that business methods are bound to be modernized, bound to prove better for all concerned with this industry.

*Bill Gersh*



# WHAT PRICE COIN MACHINES?

Once again the matter of "what price coin operated equipment" rears itself to the fore in many leading centers thruout the nation. And once again the cry arises that the time has at long last arrived when prices of all equipment should be cut so that the operator can be better assured of survival.

It is strange to note that where operators have come together into cooperating organizations, the matter of price isn't as forcefully argued as in those areas where the ops just won't, or can't, seem to get together.

The fact remains, just as it always has in the history of the industry, that price, of itself, is a secondary factor in the continued success of any operators' business.

It is not the price as much as the fact that the operator must conduct his business intelligently. He must use simple business logic.

If he finds that at his present percentage commission basis he cannot pull thru, then he must, like all business men do, change his methods as well as modernize his business procedure.

The fact remains that in those centers where the ops have come together and are cooperating with each other, thereby obtaining front service money guarantees, as well as a better commission percentage basis, prices are not so much discussed but rather the potential earning power of the equipment itself is talked about. This is the most important factor in all coin machine operation.

There is no doubt that even those men who will not change over to a better commission percentage basis and who purchase a new machine which meets with instant player approval, as well as proves itself sufficiently attractive to draw more play than what former machines did in the same locations, suddenly forget all about the price of the product when they note that their collections are much better than they formerly were.

It is a well known fact to any business man that at today's wage scales for labor (and these higher wages have hiked prices of supplies and components for the manufacturers) that it is almost impossible for the factories to cut back prices when they are paying so much more for the labor and materials they need to produce machines.

Therefore, with this the case, just as in the tavern when the owners were advised that the price of bottled beer was being raised to meet the new raises which the brewers were faced with, the tavern owners raised from the prewar price of 10c per bottle to an average of 25c, and, in most cases, 35c per bottle. This must also be today done by the coin machine operator.

This doesn't mean that he must increase the cost of the play from 5c to 10c. It means, instead, that he must obtain a better share of the gross income from his equipment, so that he can continue in business on a profitable basis.

In organized territories today most ops will not pay any commission whatsoever to juke box locations taking in minimum money. This is only fair. For, after the op changes the needles and supplies four or five records, and charges off his servicing overhead expense, he finds that he has lost money.

But, if the ops are not cooperating with each other, then even the most intelligent op is still forced to pay commission and continue to lose money.

Where cooperation exists, locations are notified that no commission will be forthcoming for small minimum take with the result that the locations are still just as happy to keep the juke box in their place of business fully realizing that the operator cannot continue in business to lose money.

Price is not the problem in this industry today.

The problem remains that, regardless of price, the machine itself must have a definite fascination for the players, it must appeal to such an extent that the players will play it more often than usual, and also that the operator obtain a more fair percentage from the gross income.

Once the op is working on a front service money guarantee and paying around 30% commission to the location owner he finds that, regardless of price, he can continue on profitably in business and assure his future better welfare as well as buy new equipment, expand his business, and be assured that he will continue to grow on a sound and profitable basis.

The whole matter of price today is tied up with simple economics. Just good horse sense. Keen operators have long ago worked hard to get the men in their areas together into cooperating units so that they could assure themselves of a better income as well as be assured profits regardless of machine prices.

The answer to "What price coin machines?" is simply based on intelligent business methods and procedure. The operator definitely must arrange with each and everyone of his locations to obtain a better share of the gross income from his equipment which will, in turn, overcome whatever problems higher prices bring about, especially when he is featuring the play for the same coin he used over 30 years ago, and finds that the value of the 5c coin today is almost less than one-half what it formerly was.

In short, the operator has to first clean up his own house, and then, as conditions right themselves for him, gradually begin to seek ways and means to help all engaged in the field to better profit, regardless of what the prices are being charged for machines at the time.

The average manufacturer is working on a minimum profit today. This fact any manufacturer is willing to prove to any operator who knows enough about general production and overhead to go over his charts with him.

The manufacturers have, and are, fighting hard each day with their suppliers in an effort to cut prices wherever and whenever they can so that they will be able to bring the machines to the field as low in price as is possible during these days of high wages and tremendous overhead expense.

It is now up to the operator himself. He must change his business methods to meet the modern conditions that prevail. He must obtain a better percentage share of the gross income from his machines. He will then learn (as many others already have) that price is not the big factor.

His own outmoded business tactics are the big problem. This is what he must cure. This is the cancer he must cut out and then, and only then, will he be able to realize that it is not solely price which is affecting his future business welfare.

**"THE CASH BOX" IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS.**



# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

## CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Ballet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Maer	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

### 1 RIDERS IN THE SKY

CA-57-608—Peggy Lee  
CA-57-40164—Foy Willing  
CO-38445—Bert Ives  
DE-24618—Bing Crosby

ME-5320—Stan Jones  
MG-10404—Derry Faillgant  
VI-20-3441—Vaughn Monroe O.

### 2 AGAIN

CA-15428—Mel Torme  
CO-38467—Doris Day  
DE-24602—Gordon Jenkins O.  
LO-378—Vera Lynn

ME-5261—Vic Damone  
MG-10398—Art Mooney O.  
VI-20-3427—Tommy Dorsey O.

### 3 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.  
CA-57-544—Jo Stafford  
CA-57-596—Gordon MacRae  
CO-38446—Frank Sinatra  
DE-24667—Al Jolson

DE-24609—Bing Crosby  
ME-5276—John Laurenz  
MG-10399—Hugo Winterhalter O.  
VI-20-3402—Perry Como

### 4 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer  
CO-38463—Shore-Clark  
DE-24644—Fitzgerald-Jordan

ME-5307—Lynn & Frank Loesser  
MG-30197—Williams-Montalban  
VI-20-3448—Don Cornell

### 5 FOREVER AND EVER

CA-15386—Margaret Whiting  
CO-38140—Dinah Shore  
DE-24569—Russ Morgan O.  
LO-362—Gracie Fields

ME-5252—Helen Carroll  
RO-185—Fran Allison  
VI-20-3347—Perry Como

### 6 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.  
CO-38408—Buddy Clark  
DE-24576—The Stardusters

ME-5265—Kitty Kallen  
MG-10373—Helen Forrest  
VI-20—3347—Perry Como

### 7 A WONDERFUL GUY

CA-57-52—Margaret Whiting  
CA-57-596—Margaret Whiting  
CO-38460—Dinah Shore

DE-24640—Evelyn Knight  
MG-10423—Shep Fields O.  
VI-20-3403—Fran Warren

### 8 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae  
CO-38449—Tony Pastor O.  
DE-24579—Larry Fortino O.  
ME-5253—Anne Vincent-J. Carroll

MG-10310—Buddy Kaye Quintet  
SPT-510—Rosalind Paige  
VI-20-3381—Perry Como

### 9 CARELESS HANDS

CA-15379—Mel Torme  
CO-20546—Leon McAuliffe  
DE-24563—Bob & Jeanne  
DE-24616—Bing Crosby

ME-6170—Eddie Dean  
MG-10349—Johnny Desmond  
VI-20-0007—Shorty Long  
VI-20-3321—Sammy Kaye O.

### 10 BALI HA'I

CA-57-628—Paul Weston O.  
CA-57-543—Peggy Lee  
CO-38446—Frank Sinatra  
DE-24609—Bing Crosby

ME-5273—Anne Vincent  
MG-10399—Hugo Winterhalter O.  
VI-20-3402—Perry Como

# NOW! Now! is the TIME to CASH IN

## ON THESE DECCA Best Sellers



SOME ENCHANTED EVENING  
BALI HA'I

BING CROSBY  
Decca 24609



NOW! NOW! NOW! IS THE TIME  
OH, YOU SWEET ONE (The Schnitzelbank Song)

ANDREWS SISTERS and RUSS MORGAN  
Decca 24664



MAYBE IT'S BECAUSE  
IT HAPPENS EVERY SPRING

DICK HAYMES with GORDON JENKINS  
Decca 24650



THE FOUR WINDS AND THE SEVEN SEAS  
WHEN MY DREAM BOAT COMES HOME

GUY LOMBARDO  
Decca 24648



BE GOODY GOOD GOOD TO ME  
DON'T EVER MARRY FOR MONEY  
(You Must Only Marry For Love)

EVELYN KNIGHT  
Decca 24655



AGAIN  
SKIP TO MY LOU

GORDON JENKINS  
Decca 24602



I DON'T SEE ME IN YOUR EYES ANYMORE  
BECAUSE YOU LOVE ME

THE STARDUSTERS and GORDON JENKINS  
Decca 24576



RIDERS IN THE SKY—A Cowboy Legend  
LULLABY LAND

BING CROSBY  
Decca 24618

## NOW AVAILABLE!

the HIT TUNES from "MISS LIBERTY"

(Just One Way to Say) I LOVE YOU  
PARIS WAKES UP AND SMILES

AL JOLSON  
Decca 24665

LET'S TAKE AN OLD-FASHIONED WALK  
LITTLE FISH IN A BIG POND

DICK HAYMES with GORDON JENKINS  
Decca 24666

HOMEWORK  
ONLY FOR AMERICANS

ANDREWS SISTERS  
Decca 24660

75¢ EACH (Plus tax)

# DECCA RECORDS

Don't wait for  
your salesman—  
ORDER TODAY!

America's Fastest Selling Records!



# THE CASH BOX

# Record Reviews

"Thank The Man Upstairs" (2:58)

"I Wish I Were A Goldfish" (2:46)

PHIL HARRIS  
(RCA Victor 20-3477)

● Loaded with tremendous possibilities of catching on and going like wildfire is this latest Phil Harris dishing tagged "Thank The Man Upstairs." Ditty might take hold just as "Deck Of Cards" did last year. The song is styled in much the same vein, and is treated in excellent manner by Harris. Vocal assistance is lent the deck by the Jack Benny Quartet, who offer some top notch harmony. On the other end, maestro-warbler Harris comes back with his more familiar novelty tunes that always have caught coin. We go for the top deck—we're sure you will too.

"The Four Winds And The Seven Seas" (2:56)

"It's Too Late Now" (2:47)

MEL TORME  
(Capitol 57-671)

● Mel Torme comes up with an excellent bit of music in this rendition of "The Four Winds And The Seven Seas." With maestro Frank DeVol lending supreme musical assistance, the deck takes on a bright glow. Mel's hush-hush, intimate style of singing, coupled with the unique bongo beat in the background, make this side a winner. On the flip with "It's Too Late Now," Mel picks up the tempo a bit and once again delivers a top-notch performance. We go for the topside tune.

"Waltz" (2:47)

"Carociata" (2:38)

BARCLAY ALLEN ORCH.  
(Capitol 57-668)

● Pair of sides done up in the Latin vein by maestro Barclay Allen show some promise. Top deck, titled "Waltz," is a piece by Chopin superbly adapted and set to rumba tempo by maestro Allen. The flip picks up in tempo and is a side that should satisfy the many hip-swivelers immensely. Music ops in the market for this brand should pay this disk heavy attention.

"A Room Full Of Roses" (3:08)

"I'll Keep The Lovelight Burning" (2:48)

JERRY WAYNE  
(Columbia 38525)

● Piper Jerry Wayne on deck with a fresh pair in "A Room Full Of Roses" and "I'll Keep The Lovelight Burning," with the Hugo Winterhalter ork to lend some wonderful musical assistance. Both tunes are in the romantic ballad vein and show Jerry's vocal efforts effectively. Excellent music backdrop makes the wax brighter, while a vocal group also lend polish and luster to the platter. It's fair dishing that should hold its own.

## DISK OF THE WEEK

"Someday" (2:56)

"And It Still Goes" (2:57)

VAUGHN MONROE ORCH.  
(RCA Victor 20-3510)



VAUGHN MONROE

● There's no stopping this guy! Hot on the heels of his sensational success with "Riders In The Sky," Vaughn Monroe comes up with another hot item in this rendition of "Someday." The ditty itself should be immediately recognized by folk and western fans throughout the nation, since it has been something

of a standard in this field for years. This rendition by Vaughn and the Moon Men is nothing less than boffo from the very start. Ditty rolls along in mellow tempo, with Vaughn's strong and sincere tonsils leading the way brightly. It's a side that seems a natural to win nationwide favor. Excellent vocal harmony by the Moon Men in addition to some great orchestral background, rounds out the wax in excellent manner. On the other end with a smooth ballad, Vaughn once again easily demonstrates his vocal and orchestral supremacy on "And It Still Goes," a tune that bears music ops' avid attention. It's a smartly styled, romantic song that should keep Vaughn's many fans happy. We're betting on "Someday"—music ops can load up on this one.

"I Love You" (2:32)

"I'll Keep The Lovelight Burning" (3:14)

PATTI PAGE  
(Mercury 5310)

● Chirp Patti Page really steps out in all her glory with this socko rendition of "I Love You," from the Irving Berlin musical "Miss Liberty." Patti lends the deck a wonderful dramatic air as she chirps the fragrant lyrics in smart tones that score. Take note of the excellent plush orchestral background furnished by maestro Mitch Miller. The flip is a novel platter teaming Patti and Bennie Benjamin and Georgie Weiss, co-authors of "I'll Keep The Lovelight Burning." The trio join voices to knock out a terrific bit of music in this splendid ballad that should find a top spot on ops' machines in no time at all. The wax is hot—ops should grab it.

"Reckon I'm In Love" (2:17)

"Side By Side" (2:40)

BETTY GARRETT-LARRY PARKS  
(MGM 10467)

● New vocal duo on the wax horizon is Betty Garrett and Larry Parks, who come up with their first in this waxing of "Reckon I'm In Love" and "Side By Side." The platter makes for fairly nice listening, and should be greeted warmly by music fans and ops alike. Top side has Betty and Larry splitting vocal honors on a cute bit of music that whirls in moderate up-tempo. Ditty is from the Warner Brothers' flicker "Montana" and might derive some heavy bally therefrom. The coupling has the vocal duo offering a pleasing bit in their rendition of an ever-lovin' standard "Side By Side." Top deck is the better of the pair.

"Let's Take An Old Fashioned Walk" (2:51)

"Ev'ry Night Is Saturday Night" (2:31)

FRANKIE MASTERS ORCH.  
(MGM 10465)

● Music styled in the Frankie Masters manner, and the set-up of "Let's Take An Old Fashioned Walk" and "Ev'ry Night Is Saturday Night" in the offing for music ops. Top deck, from the click "Miss Liberty" score, receives fairly nice treatment by pipers Phyllis Myles and Tommy Traynor. Music skips along in happy tempo, while the band lends able assistance. The flip has Tommy taking it solo on an up-tempo ditty that makes for easy listening. Ops who have the room on their machines might listen in.

"Twenty-Four Hours Of Sunshine" (2:59)

"There's Yes! Yes! In Your Eyes" (2:20)

CARMEN CAVALLARO ORCH.  
(Decca 24678)

● By far one of the best Carmen Cavallaro platters we've had the pleasure of hearing in a long while crops up here in "Twenty-Four Hours Of Sunshine" and "There's Yes! Yes! In Your Eyes." Top deck, with Bob Lido, The Cavaliers and a vocal ensemble to wail the mellow lyrics, turns up as a wonderful piece of music that should go wild. It's essentially a "corn" tune—and is one that will definitely cause a stir in the music biz. The flip shows just as well, and has the vocal ensemble and the band joining in on the vocal refrain of this pleasing oldie. Both sides should reap harvest for music operators.

"Rose Room" (2:50)

"Tell It To Me" (2:56)

ERSRKINE HAWKINS ORCH.  
(RCA Victor 20-3490)

● Long missing from the phono spotlight as a name attraction, maestro Erskine Hawkins comes up with some fresh wax in this recording of "Rose Room" and "Tell It To Me." Topside is a great rendition of a long standing favorite, with Henry Heywood basking in the spotlight on the side. It's music easy to listen to, and a side that should go well in the phonos. The flip has piper Jimmy Mitchell warbling the vocal refrain to "Tell It To Me" in pleasing, warm tones that score. Ditty is a blues ballad that should satisfy juke box fans. Ops should listen in.

"Lavender Coffin" (2:50)

"A Kiss And A Rose" (2:57)

TEX BENEKE ORCH.  
(RCA Victor 20-3476)

● Excellent wax offering is this tasty tid-bit of music by maestro Tex Beneke titled "Lavender Coffin" and "A Kiss And A Rose." Top deck, with Tex and the Moonlight Serenaders chanting in the background, is a wonderful bit of pleasantry that should win wide favor. Worked about a revival meeting, the disk is done up in excellent manner, to set the stage for some torrid coin play. Glenn Douglas steps to the mike on the flip to change the tempo and offer a wonderful, romantic ballad in "A Kiss And A Rose." This side should garner some healthy coin play too. Ops should get with this disk.

"Away From You" (2:56)

"Forgiveness" (2:52)

FRANCIS CRAIG ORCH.  
(MGM 10468)

● Some wax that music ops may care to take a peek at are these sides by the Francis Craig ork titled "Away From You" and "Forgiveness." Both sides with piper Bob Lamm wailing the lyrics show as wax that might be best used as filler items. Top deck has a shuffle beat, with the lyrics rolling about the title. The maestro takes a pleasing spot on the flip, with Bob Lamm once again delivering the lyrical expression. Wax won't stop traffic—ops can take it from here.

"Yum Yummy, Yummy Yum" (2:48)

"Canadian Capers" (3:10)

ART MOONEY ORCH.  
(MGM 10466)

● Orkster Art Mooney out with a pair of new sides in this dishing tagged "Yum Yummy, Yummy Yum" and "Canadian Capers." Top deck, with George Nolan and the Mooney Choir, is a zany novelty ditty that has possibilities of catching on. The tune is aptly tagged "the jelly-apple song" and has lyrics that match. On the other end with "Canadian Capers," the Mooney ork deliver their instrumental rendition of this long-standing favorite. Top deck is the side to watch.



# CAPITOL CONTEST BUILDS BIG SUMMER BUSINESS

**Exciting Ads in 19 Leading Magazines  
Send Buyers of "Songs Without Words"  
Albums to You!**

Here's Capitol's way of building summer sales... a brand new type of contest, backed by arresting promotion and advertising, that will bring buyers crowding around your record counter.

Nearly all your customers want to write the words to a song; here's their chance! Capitol offers big cash and songwriter contracts to the six contestants who write the best original lyrics to the melodies in Capitol's new "Songs Without Words" album.

Hundreds of customers you might not see for months will want to hear the records... get application blanks... and buy the contest album from you. What a chance to step up store traffic, ring up summer sales!

Soon, compelling ads like the one shown here will be stirring excitement among readers everywhere. Disc jockeys will be air-plugging the six contest melodies. Everyone who enters the contest will be spreading the news.

This unique product and promotion is Capitol's summer gift to you. Put it to work and you'll profit. *Your distributor has entry blanks, display materials and full details waiting. Let's go!*

**WIN \$6000\*** and **SONGWRITER FAME**  
\*Advances against contract royalties

**IN CAPITOL RECORDS CONTEST!**

**WRITE ORIGINAL WORDS  
TO NEW MELODIES BY  
THESE TOP COMPOSERS**

**JOHNNY MERCER**  
co-composer of "The Old Black Magic"... "Blues in the Night"

**JIMMY McHUGH**  
co-composer of "I'm in the Mood for Love"... "Don't Blame Me"

**ISHAM JONES**  
co-composer of "I'll See You in My Dreams"... "It Had to Be You"

**RAY NOBLE**  
co-composer of "The Very Thought of You"... "Goodnight, Sweetheart"

**LIVINGSTON & EVANS**  
composers of "To Each His Own"... "Buttons and Bows"

**PAUL WESTON**  
co-composer of "I Should Care"... "Day by Day"

**PLAYED BY**  
*Paul Weston*  
AND HIS ORCHESTRA

**SONGS WITHOUT WORDS**

**HERE'S THE MUSIC...  
YOU Write the Lyrics!**

**OVER 50 MILLION  
IMPRESSIONS  
OF THIS AD  
IN JULY AND  
AUGUST!**

**GET SET NOW  
TO CASH IN WITH  
THIS CAPITOL IDEA!**

**THINK OF IT!** YOU... writing words to melodies by internationally famous composers. Here's what you may win: For each winning lyric, you will be offered a regular songwriter contract (SPA form)—and \$1000 cash advance against contract royalties. (Winning songs will be recorded by famed Capitol artists; sold nationally!) If the songs become hits, you'll make many times \$1000. AND, as co-writer with one of America's greatest popular composers, you'll have made a big step to fame and fortune.

**ATTENTION!**

This contest—sponsored by CAPITOL, one of America's largest record producers—should not be confused with the dozens of "school offers" to make you "a songwriter overnight." Capitol expects to uncover new talent. Remember, it costs you nothing to enter!

**DON'T PUT IT OFF!**

Get started now! You have as good a chance as anyone to win this contest with a future. For full details, get your official entry blanks today.

**NEVER  
BEFORE  
A CONTEST  
LIKE  
THIS!**

Here's your big chance to "Team up" with Hollywood's top tunesmiths... become a recognized songwriter. Hear the music... get your official "Songs Without Words" contest entry blanks at your record dealer today! **NO FEE TO PAY!**



**SEE YOUR RECORD  
DEALER TODAY**

**FIRST WITH THE HITS  
FROM HOLLYWOOD**



# THE CASH BOX

# Record Reviews

"Swing Your Partner Polka" (2:32)

"Bright Eyes" (2:30)

AL TRACE ORCH.  
(Columbia 38531)

● Long missing from the phono spotlight as a name attraction, orkster Al Trace comes up with a coupling that might grab on and go in the juke boxes. Wax, titled "Swing Your Partner Polka" and "Bright Eyes," is fair enough, and makes for easy listening. Piper Bob Vincent handles the vocal refrain on the pair and turns in an effective job. The top deck is just what the title indicates, while the flip is a cute item that should meet with fair approval.

"Who Do You Know In Heaven"  
(2:32)

"Twenty-Four Hours Of Sunshine"  
(2:21)

DICK JURGENS ORCH.  
(Columbia 38530)

● A pair of the best sides we've heard from the Dick Jurgens crew in a long while crops up here, with the maestro really going all out on a ditty that seems destined for fame in no time at all. Titled "Who Do You Know In Heaven," piper Jimmy Castle and a vocal group step to the mike to handle the mellow romance lyrics. It's a smart tune, performed in top notch musical and vocal styling throughout. The flip is a side that beckons coin play too, as the entire gang join in on "Twenty-Four Hours Of Sunshine," an up-tempo corn item that should win wide favor. Both sides are hot—music ops should get with 'em.

"Brooklyn Dodgers Jump"

Parts I & II (2:47)-(2:42)

RALPH BRANCA-CARL FURILLO-  
ERV PALICA  
(Leslie 918)

● Novel disk that should create a tremendous stir in the disk biz is this offering by Ralph Branca, Carl Furillo and Erv Palica of the Brooklyn Dodgers. Titled "Brooklyn Dodgers Jump," the platter rolls in merry tempo, as the vocal trio wail an ode to the Dodgers' ball-team. Vocal chorus refrain in the background adds to the splendor of the disk, while the ork background rounds out the side excellently. Music ops with a baseball following, and that goes for almost any spot in the nation, should latch on to this disk—but pronto!

"Faith" (2:56)

"The Rooster's Love Song" (2:43)

FRANK WOOLEY ORCH.  
(Fine Arts 1003)

● Pair of fair enough sides, on a pair of fair enough songs turn up here by Frank Wooley and his boys. Titled "Faith" and "The Rooster's Love Song," both tunes make for easy listening. Top deck is a rich ballad adequately handled by Gil Morshan. The flip has the Merry Macs knocking out a bit of vocal work on this pleasing novelty ditty. Both sides should hold their own—with the edge going to the top deck.

## SLEEPER OF THE WEEK

"Don't Cry, My Heart" (2:58)

"Oyra Oyra Polka" (2:46)

THE HARMONY BELLS ORCH.  
DICK BYRON  
(Dana 2407)



DICK BYRON

● Here's one that really is a sleeper! Hot on the heels of the sensational success scored with "Open The Door Polka," the Harmony Bells ork and balladeer Dick Byron come up with a side that should catch on and go like wild-

fire. The side we're ravin' about is "Don't Cry, My Heart," a slowly woven minor key item that makes you stop and pay rabid attention Dick's strong and sincere vocal effort on this side is tops from start to finish. Vocal refrain by the Dana chorus in the background adds to the pleasure found in this side. It's the type of tune that you want to hear time and again. The haunting melody is both danceable and easy on the ears. On the other end with a polka tagged "Oyra Oyra Polka," the entire gang join in to offer a happy bit of music that should satisfy the many polka fans throughout the nation. "Don't Cry, My Heart" is the side to ride with—music operators can safely order this platter by the boxful!

"I'll Keep The Lovelight Burning"  
(3:17)

"You're Mine" (3:14)

DERRY FALLIGANT  
(MGM 10462)

● Piper Derry Falligant on deck with a pair that should draw some juke box coin. Top deck, "I'll Keep The Lovelight Burning," is the better of the two. It's a strong, sincere ballad handled delicately by Derry in his inimitable vocal style. The flip has been kicked around a bit, and should be familiar to most ops. Ork backing on the platter by maestro Joel Herron rounds out the wax effectively. Ops who have the spots might take a look-see.

"Good For You" (2:40)

"Loving You" (2:42)

RAY LAURENCE ORCH.  
(Dana 2046)

● Mellow pair of sides turns up here in this biscuit, with the top deck beckoning a ton of juke box coin. Titled "Good For You," pipers Patsy Garret and Loren Becker split vocal honors on the side, and come thru for music ops with a wonderful bit of vocal work. It's a light, pleasant, up-tempo item that should find wide favor. The flip, with balladeer Hayes Gordon on tap, is a bit of strong romantic music that should satisfy the many cupid-fans. Hayes' deep, resounding tones handle the tune effectively throughout. We go for the top deck.

"I Love An Old Fashioned Polka"  
(2:36)

"Amusement Park Waltz" (2:45)

BILL GALE ORCH.  
(Columbia 12410-F)

● Pleasing wax offering is this bit by the Bill Gale ork on this cookie titled "I Love An Old Fashioned Polka" and "Amusement Park Waltz." Both sides of the disk make for easy listening pleasure and should win its fair share of favor from music fans. Top deck is a medium up-tempo'd polka tune, with Jimmy Brown and Betty Brewer handling the vocal work effectively. The flip, with Chris Weston and the Roller Coasters, slows down in tempo some, and also shows to excellent light. Ops should listen in.

"A Million Times" (2:49)

"After The Ball" (2:47)

TED BLACK ORCH.  
(Manor 1192)

● Some wax music ops can use as a filler material turns up here by the Ted Black ork. Titled "A Million Times" and "After The Ball," the platter shows as a pair of sides that should hold their own in the boxes. vocal work on the pair by piper Dick Edwards is fair enough throughout. The top deck is a romantic ballad that might catch on. The flip is the well known standard, adequately performed here. Ops who have the room on their machines might take a look-see.

"The Milton Berle Polka" (2:43)

"Merry Go Round Waltz" (2:33)

THE MARLIN SISTERS  
(Columbia 12413-F)

● Some dainty polka wax by the Marlin Sisters shapes up as a fair bid for phono honors. Top deck, "The Milton Berle Polka," is just what the title indicates—an ode to laugh king, done up in happy polka vein. The flip is a current winner, and receives mellow treatment by the vocal group. Wax rates ops' listening time.

"Do You Believe" (2:51)

"A Fine Fine Day" (2:47)

AL GAYLE ORCH.  
(Black & White 873)

● Pair of sides that are definitely loaded with winning potential are these offered by the Al Gayle ork. Top deck, "Do You Believe," is the better of the pair. The maestro himself hogs the limelight on this one, as he wails the tender, romantic lyrics of this ballad. Al's pipes handle the ditty very effectively throughout the recording. The flip, "A Fine Fine Day," with June Bruner warbling the lyrics, is a mellow bit of music that makes for fair listening pleasure. Top deck rates a spot in ops' machines.

"Dixie Lament" (2:47)

"Oleo" (2:43)

FREDDIE FISHER  
(King 15009)

● Music ops in the market for some great Dixie are sure to find it in this coupling by Freddie Fisher, tagged "Dixie Lament" and "Oleo." Topside is a mellow instrumental side that has all the boys going all out. It's nice music and easy to take to—with Dixie increasing in popularity, we see no reason for this deck not going on the boxes. The flip has the maestro in the vocal spot wailing a cute bit in "Oleo." We like the instrumental side—we're sure you will too.

"St. Bernard Waltz" (2:28)

"Bye Bye, My Baby" (2:36)

FRANKIE YANKOVIC ORCH.  
(Columbia 12414-F)

● Maestro Frankie Yankovic on deck with a pair that should stand up to some heavy juke box play. Offering "St. Bernard Waltz" and "Bye Bye, My Baby," Frankie easily demonstrates his unique orchestral style in top notch manner throughout the dishing. Top deck has been a steady coin culler on music ops' machines for some time now—this rendition should boost the popularity of the tune immensely. The flip is a mellow up-tempo polka tune that should equally draw heavy juke box coin. Ops should listen in.



**RECORD MANUFACTURERS, DISTRIBUTORS,  
ARTISTS, PUBLISHERS, SUPPLIERS  
ADVERTISE IN  
THE CASH BOX  
NAMM SHOW ISSUE**

**GET COMPLETE ATTENTION OF THE NATION'S MUSIC  
OPERATORS, FOREMOST RECORD DEALERS, DISK JOCKEYS,  
RECORD DISTRIBUTORS AND ALL THE MUSIC INDUSTRY**



Read: "The Juke Box Operator  
And The Music Merchant"

***Closing Day For All Advertising - Thursday, July 21***

**RUSH YOUR AD IMMEDIATELY TO**

**THE CASH BOX**

Publication Office

**32 W. RANDOLPH ST.  
CHICAGO 1, ILLINOIS  
(Phone: DEarborn 2-0045)**



**EMPIRE STATE BUILDING  
NEW YORK CITY 1, N. Y.  
(Phone: LOngacre 4-5321)**



**1520 NORTH GOWER  
HOLLYWOOD 28, CALIF.  
(Phone: HUdson 2-3359)**



## Novel Pic Catches Thirteen Band Leaders At Recent Elliot Lawrence Opening



NEW YORK — The novel photo shown above really caught a whale-full of names in the music industry, and a million dollars worth of entertainment to boot, at a recent band opening of maestro Elliot Lawrence. The youthful ork leader had guests on hand that would fit a "who's-who" of the music business. Novel angle here is that it would be the devil itself trying to get the thirteen maestros pictured above together again for a shot such as this. Pictured above, bottom row, left to right: Johnny Long, Dean Hudson, Stan Kenton, Elliot Lawrence, Les Brown, George Paxton, and Jimmy Palmer. Top row, left to right: George Towne, Gerald, Frankie Carle, Billy Butterfield, Jimmy Dorsey and George Olsen.

## Central Sales Take Over Distribution Of Two New Indie Labels

DETROIT, MICH.—Art Cole, president of Central Record Sales Company, this city, this past week announced that his firm had taken over the distribution of the "Jazz Ltd." label.

The new line consists of six sides of Dixieland music, featuring Sidney Bechet and Muggsy Spanier, and the group from the Chicago spot by the same name. In addition, Central Record Sales disclosed that they will also distribute New Jazz Records, a new plattery headed by Bob Weinstock of New York's "Jazz Record Corner."

## ROUND THE WAX CIRCLE

### NEW YORK:

The music trade turned out en masse for the double opening this past Monday evening at the Hotel Astor Roof, where orkster Blue Barron and balladeer Bill Lawrence held forth. Blue, one of the nation's hottest bands these past few months, really brought the gang out. His excellent instrumental



KITTY KALLEN

and vocal arrangements were greeted with much enthusiasm by his large flock of admirers. Lawrence too, charmed the huge audience with his fine voice . . . The other big band opening that made a socko impression on the music trade was maestro Ray Anthony's at the Hotel Statler. Ray unveiled a sock organization and received wonderful applause for his great arrangements of "Velo," "New Shade Of Blues" and "Darktown Strutters Ball," all recent Capitol recordings . . . Disk jockeys try to fulfill requests for certain tunes, but wax whirler Bud Abbot, of station WHAS, Louisville, Ky., is still a bit agog over the unusual demand of a Bing Crosby die-hard listener. The other day Bud received a bulky envelope from a fan. Enclosed were reams of paper neatly joined together with scotch tape—measuring 18 feet long. "Please play the following recordings," wrote the listener. Bud almost fainted. Small wonder—the lengthy list revealed the label and record number of approximately 900 tunes by Bing Crosby! . . . Kitty Kallen makes her long awaited return to New York's Cafe Society when she bows in as the star of the Versailles Summer Show, July 6th . . . Gene Hensler, 20-year-old Cincy trombonist joined the Elliot Lawrence ork, replacing Jap Harris who is forming his own Dixieland combo. Jimmy Padgett also took up his brass spot with the Lawrence ork, after a minor operation . . . Bop City and its management are set to give Dizzy Gillespie the biggest homecoming yet seen on Broadway. Diz and his crew open at the jazz emporium for a month on July 7th . . . They're still clucking about that phenomenal swim party tossed by the met dee-jays at the Hotel Sutton last week-end . . . Thrush Kay Starr can find one of her most devoted fans in this ink-stained character; especially so via her Modern dishing of "Ain't Misbehavin'" . . . Tex Beneke heard about a gin rummy orchestra. It was made up of twenty rummies full of gin—(yak-yak) . . . Congrats to disk jockey Johnny Clarke, WNJR, Newark, N. J., on the birth of a boy, Christopher, this past week . . . Chicago cutie Marilyn Nadell in Gotham on an extended vacation she's been spending with that famed music trade clothier.

### CHICAGO:

Billy Eckstine, one of the hottest things in the show biz, inked for the Chez Paree starting July 1st. Better make it a point to catch this one. Billy promises one of the best shows of the season . . . Al Trace and his Shufflin' Rhythm doin' another stint at the Blackhawk. Trace and his crew opened there this past June 29th, proving once again that they're one of the most pop orks in Chicago . . . Claude Thornhill pacted for the Edgewater Beach Hotel beginning July 1 . . . Frankie Masters now holding forth at the Boulevard Room of the Stevens Hotel. Frankie, aside from having one of the longest runs in the Stevens' history, is also keeping busy recording all the hit songs from "South Pacific" for the MGM label, transcribing for a radio production firm, conducting a radio network air show, composing eight of his own tunes, plugging the theme song of the Chicago Railroad Fair "Gone To Chicago," and also taking a look at television with hopes of doing a video show in the near future . . . Nate Kale, formerly of MGM and Columbia Records, now steps into Warren Ketter's place as promotional man for Tower Records . . . Mitch Miller, recording head for Mercury Records, in town recently to cut some wax with Dick (Two Ton) Baker . . . Raymond Scott set for a two-weeker at the Blue Note starting July 25 . . . Maestro Louis Jordan calls off his Oriental Theatre date this July 20th. Louis is set for a much needed rest after July 8 . . . The Chicago Theatre going strong with their big summertime revue. July 8 brings in Vic Damone, Evelyn Knight, and four of the Windy City's top dee-jays, Eddie Hubbard, Dave Garroway, Linn Burton, and Ernie Simon. Since their opening at the Chicago Theatre, Peggy Lee, Dave Barbour and Bob Crosby have been playing to SRO crowds . . . a real show stopper they are.



EVELYN KNIGHT

### LOS ANGELES:

Once again the biggest news of the week out thisaway, outside of the "unusual" heat wave, is Luenhagen's monthly party for the jukebox operators, their families, friends, record personnel, song pluggers and sundry musical minded critters . . . Rodger Young Aud again the site, on night of June 23,



KAY STARR

Bill Luenhagen and Mary Solle outdoing themselves, with the cooperation of a dozen platteries and distribs, in lining up a terrific bill of entertainment . . . Once again, KFWB dee-jay Bill Anson made with the platter chatter, assisted by Ted Mossman at the ivories . . . Rudy Vallee, without even a jukebox disc to plug, made an appearance under the wing of Dave Miller of Castle Records and sang a medley of his old favorites, "Stein Song," "The Whiffenpoof Song," and "Making Whoopee" (with a neat political parody) and a grand roundelay on "Alouette," the whole gang of 200 guests coming in on the singbacks . . . Rudy also ribbed himself neatly and got off a few eyebrow lifters that pleased most of the folks and drew only a few blushes . . . Showstoppers, for sure, were the Ames Bros. with their version of "Because" and "Who Built the Ark," which comes out just about the finest spiritual treatment we've ever heard from a pop group . . . Like Kay Starr's "Ain't Misbehavin'" on Modern wax.

**DANA'S  
GREATEST  
To Date  
"DON'T  
CRY,  
MY  
HEART"**

by  
**HARMONY BELLS ORK.**  
Vocal By:  
**DICK BYRON**  
and **DANA CHOIR**  
(Dana 2407)

**DANA RECORDS, INC.**  
115 W. 45th STREET, NEW YORK

**"CHAMPION" JACK DuPREE  
"Come Back, Baby"**  
APOLLO # 407

Is Coming Up on Those  
**"HOT PARADES" in  
The Cash Box**

Order From Your Nearest Distributor Or  
**APOLLO RECORDS, INC.**  
457 WEST 45th STREET, NEW YORK 19

**WHO DO YOU KNOW  
IN HEAVEN**

NAT COLE .....Capital  
INK SPOTS .....Decca  
DICK JAMES .....London  
DICK JURGENS .....Columbia  
ART LUND .....MGM  
CLAUDE THORNHILL .....Victor

ROBBINS MUSIC CORPORATION

**Latest Hits on MANOR**

The Great Standard  
**"AFTER THE BALL"**  
the Flip—a New Ballad  
**"A MILLION TIMES"**  
(I Told You)

by  
**TED BLACK AND ORK.**  
(Vocal Dick Edwards and  
Ensemble)  
MANOR No. 1192

**MANOR RECORDS**  
313 WEST 57th STREET N.Y.C.



## THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending July 2.

## Martin Block

WNEW—New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como-Ezio Pinza)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vaughn Monroe)
4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
5. BABY, IT'S COLD OUTSIDE (Shore-Clark)
6. AGAIN (Vic Damone)
7. IT'S TOO LATE NOW (Evelyn Knight)
8. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
9. LOVER'S GOLD (Dinah Shore)
10. TIL' MY SHIP COMES IN (Dinah Shore)

## Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. SCOTCH PLAID (Johnny Bothwell)
2. SAULT STE. MARIE (Joe Costa)
3. CABARET (Do-Re-Me)
4. IT'S TOO LATE NOW (Lorry Raine)
5. NEW SHADE OF BLUES (Ray Anthony)
6. WISH I HAD A WISHBONE (Lesly Grey)
7. SOMETHING ABOUT PAREE (Art Mooney)
8. HOT CANARY (Paul Weston)
9. HOMEWORK (Fran Warren)
10. A KISS AND A ROSE (The Charioteers)

## Phil Haines

WTRC—Elkhart, Ind.

1. NEED YOU (Stafford-MacRae)
2. I LOVE YOU SO MUCH IT HURTS (Charlie Magnante)
3. BALI HA'I (Frank Sinatra)
4. SO IN LOVE (Charlie Spivak)
5. ANNIVERSARY SONG (Freddy Martin)
6. LADY OF SPAIN (Horace Heidt)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. PEG O' MY HEART (Leo Diamond)
9. PORTRAIT OF JENNY (Curt Massey)
10. SOMEONE LIKE YOU (Lawrence Welk)

## Ira Cook

KECA—Hollywood, Calif.

1. BALI HA'I (Frank Sinatra)
2. AGAIN (Gordon Jenkins)
3. BABY, IT'S COLD OUTSIDE (Johnny Mercer Margaret Whiting)
4. I DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
5. WONDERFUL GUY (Fran Warren)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. MY ONE AND ONLY HIGHLAND FLING (Jo Stafford-Gordon MacRae)
8. EVERYWHERE YOU GO (Guy Lombardo)
9. DREAMER WITH A PENNY (Charles LaVere)
10. WEDDIN' DAY (Bing Crosby-Andrew Sisters)

## Hal Tunis

WYNJ—Newark, N. J.

1. LET'S TAKE AN OLD FASHIONED WALK (Sinatra-Day)
2. A WONDERFUL GUY (Whiting)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. LOVER'S GOLD (Dinah Shore-Al Grant)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. TAKE IT EASY ARTHUR (Johnny Dee)
8. AGAIN (Gordon Jenkins)
9. A-YOU'RE ADORABLE (Perry Como-Tony Pastor)
10. HOW IT LIES (Connie Haines)

## Ted Conner

WFMJ—Youngstown, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Margaret Whiting)
4. BALI HA'I (Frank Sinatra)
5. FOREVER AND EVER (Russ Morgan)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
7. ST. BERNARD WALTZ (Larry Fortine)
8. EVERYWHERE YOU GO (Doris Day)
9. PALIN' AROUND WITH YOU (Louise Carlyle)
10. CABARET (Al Grant)

## Norman Hall

WOMI—Owensboro, Ky.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. A ROOM FULL OF ROSES (Sammy Kaye)
5. NEED YOU (Guy Lombardo)
6. A WONDERFUL GUY (Margaret Whiting)
7. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
8. FOREVER AND EVER (Perry Como)
9. IT'S TOO LATE NOW (Evelyn Knight)
10. BEAUTIFUL BLONDE FROM BASHFUL BEND (Tex Beneke)

## Pete Ebbecke

WDAS—Philadelphia, Pa.

1. SOME ENCHANTED EVENING (Frank Sinatra)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. HAPPY TALK (Kitty Kallen)
4. A KISS AND A ROSE (The Charioteers)
5. A MILLION MILES AWAY (Bill Lawrence)
6. DREAMY OLD NEW ENGLAND MOON (Vaughn Monroe)
7. EVERYWHERE YOU GO (Doris Day)
8. HOMEWORK (Fran Warren)
9. MAYBE IT'S BECAUSE (Connie Haines)
10. NOW THAT I NEED YOU (Doris Day)

## Myron Barg

WMOR—Chicago, Ill.

1. SOME ENCHANTED EVENING (Ezio Pinza)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. WHO DO YOU KNOW IN HEAVEN (Dick Jurgens)
4. AGAIN (Gordon Jenkins)
5. LOVERS GOLD (Gordon MacRae)
6. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
7. FOUR WINDS AND THE SEVEN SEAS (Johnny Desmond)
8. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
9. A WONDERFUL GUY (Fran Warren)
10. I LOVE YOU (Patti Page)

## Sherm Feller

WEEL—Boston, Mass.

1. KISS ME SWEET (Judy Valentine)
2. DON'T TELL MY HEART (Buddy Kaye)
3. MERRY-GO-ROUND WALTZ (Art Mooney)
4. UGLY WOMAN BLUES (Sabby Lewis)
5. SINGLE SADDLE (Vaughn Monroe)
6. IT'S TOO LATE NOW (Lorry Raine)
7. IF I ONLY HAD ONE DAY TO LIVE (Johnny Desmond)
8. A HOOP AND A HOLLER (Bill Harrington)
9. IF I WERE YOU (Bill Pannell)
10. A NEW SHADE OF BLUES (Billy Eckstine)

## Ray Perkins

KFEL—Denver, Colo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Gordon Jenkins)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
6. BALI HA'I (Bing Crosby)
7. THE HUCKLEBUCK (Frank Sinatra)
8. CANDY KISSES (Elton Britt)
9. CARELESS HANDS (Mel Torme)
10. FOREVER AND EVER (Russ Morgan)

## Bill Cook

WAAT—Newark, N. J.

1. BY THE CANDLE GLOW (Ben Smith)
2. I DON'T WANT YOUR MONEY, HONEY (Francis Fay Thomas)
3. AGAIN (Vic Damone)
4. CARAVAN (Eckstine)
5. SOMEONE SO SWEET (Buddy Johnson)
6. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
7. BLACK COFFEE (Sarah Vaughan)
8. I JUST FOUND OUT (The Caldells)
9. HAPPY AM I (Ray-O-Vacs)
10. DON'T GET AROUND MUCH ANYMORE (Duke Ellington)

## Bob Watson

WSB—Atlanta, Ga.

1. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
2. A WONDERFUL GUY (Fran Warren)
3. A NEW SHADE OF BLUES (Ray Anthony)
4. SAN (Tony Pastor)
5. THIS NEARLY WAS MINE (Bill Lawrence)
6. SOME ENCHANTED EVENING (Perry Como)
7. IT'S TOO LATE NOW (Evelyn Knight)
8. EVERY TIME I MEET YOU (Buddy Clark)
9. FOUR WINDS AND THE SEVEN SEAS (Mel Torme)
10. THANK YOU (Buddy Moreno)

## Jimmy Lowe

KXOL—Fort Worth, Texas

1. I NEED LOVIN' (Orrin Tucker)
2. MY ONE AND ONLY HIGHLAND FLING (Freddy Martin)
3. SAN (Tiny Hill)
4. A ROOM FULL OF ROSES (Dick Haymes)
5. FIVE FOOT TWO, EYES OF BLUE (Benny Strong)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. BALI HA'I (Perry Como)
8. I HEAR MUSIC (Russ Morgan)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. THE SHIEK OF ARABY (Benny Strong)

## Bob Goerner

KCBS—San Francisco, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BALI HA'I (Frank Sinatra)
5. A WONDERFUL GUY (Margaret Whiting)
6. MAYBE IT'S BECAUSE (Andy and Della Russell)
7. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
8. BEAUTIFUL BLONDE FROM BASHFUL BEND (Art Lund)
9. A-YOU'RE ADORABLE (Perry Como)
10. CARELESS HANDS (Mel Torme)

## Carl Zscheile

KARM—Fresno, Calif.

1. SOME ENCHANTED EVENING (Jo Stafford)
2. RIDERS IN THE SKY (Peggy Lee)
3. AGAIN (Vic Damone)
4. A-YOU'RE ADORABLE (Perry Como)
5. BALI HA'I (Paul Weston)
6. WONDERFUL GUY (Margaret Whiting)
7. NEED YOU (Jo Stafford-Gordon MacRae)
8. I DO I DO I DO (Wayne King)
9. FOUR WINDS AND THE SEVEN SEAS (Guy Lombardo)
10. CARELESS HANDS (Mel Torme)

## MGM RECORDS SET FOR MASS PRODUCTION IN CANADA

## MGM Affiliate To Construct Pressing Factory In Canada. Name Edward Joseph Plant Chief

TORONTO, CANADA — Quality Records Limited, affiliated with Loew's Inc. for the exclusive manufacture and distribution of M-G-M Records in Canada, recently began construction of a one-story plant containing 24,000 square feet of floor space in Scarboro Township, a suburb of Toronto.

All-Canada Radio Facilities Ltd., which owns and operates a number of radio stations and also handles the majority of open-end transcribed programs in Canada, has already started distribution of M-G-M Records on a restricted scale. Records are imported from the M-G-M plant at Bloomfield, N. J., and sold to dealers to retail at 85 cents.

In addition to its manufacture of domestic records under the M-G-M label, the Quality Records plant is also expected to turn out Canadian-produced entertainment, both for the domestic market and for use by radio stations on transcriptions. The total outlay for the development will be approximately \$500,000 and the plant, which should be in full operation by the end of the year, will employ about 125 persons.

Edward Joseph, formerly with M-G-M at Bloomfield, has been appointed plant manager of the Canadian company. Richard B. Dreazen is general sales manager, Don McKim is in charge of promotion, and Bill Stoeckel is sales representative.

## Lynn Hoyt Guests With Bill Gersh of The Cash Box



CHICAGO — Caught greeting each other during a recent visit to the Windy City are Bill Gersh, publisher of *The Cash Box*, and lovely Lynn Hoyt, top vocal thrush currently appearing with the Teddy Phillips orchestra in Chicago. Lynn is one of the reasons for the widespread acceptance of the Phillips' ork's latest Tower Record releases. Mid-western music ops who have heard the latest platters by Phillips are already hailing him America's new waltz king. Recent winner for the band is "Now Now Now" and "Weddin' Day."

## Standard Songs are MONEY MAKERS!

## "CANADIAN CAPERS"

Recorded By

GUY LOMBARDO—Decca  
THREE SUNS—RCA Victor  
FRANKIE CARLE—Columbia  
TED WEEMS—Mercury

Pub. By: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

## Really Jumpin'

## "THE BROOKLYN DODGERS JUMP"

as sung by

RALPH BRANCA—CARL FURILLO  
ERV PALICA  
and Ebbets Field Chorus  
on LESLIE RECORD No. 918

LESLIE RECORDS, INC.

2091 Broadway New York 23

## Take It Easy ARTHUR

The greatest Novelty Hit  
of the day. Featured by  
America's great Disk Jockeys  
**REGENT No. 158**

DEALERS: If you have no distributor, Order Direct! Limited distributorships available!

REGENT RECORDS, Inc., 58 MARKET ST., NEWARK 1, N. J.

## Announcing Regents FIRST Race Release

## No. 1000 MOVE OUT

Sonny Bridges Orch.

I'll Love You Till The End Of My Life

Vocal: Sonny Bridges

## No. 1001 HELPLESS BLUES GOIN' MAD BLUES

Delta John



# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

JULY 9, 1949

### New York, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. A-YOU'RE ADORABLE (Perry Como)
8. FOREVER AND EVER (Russ Morgan)
9. CARELESS HANDS (Mel Torme)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

### Chicago, Ill.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A-YOU'RE ADORABLE (Perry Como)
7. CARELESS HANDS (Mel Torme)
8. FOREVER AND EVER (Russ Morgan)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. BALI HA'I (Perry Como)

### Los Angeles, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BALI HA'I (Perry Como)
4. AGAIN (Gordon Jenkins)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. CARELESS HANDS (Mel Torme)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. AIN'T MISBEHAVIN' (Kay Starr)
10. FOREVER AND EVER (Perry Como)

### Atlanta, Ga.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. BALI HA'I (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. CARELESS HANDS (Mel Torme)
7. FOREVER AND EVER (Russ Morgan)
8. A-YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

### Birmingham, Ala.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. FOREVER AND EVER (Perry Como)
5. CARELESS HANDS (Mel Torme)
6. SOME ENCHANTED EVENING (Perry Como)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. BALI HA'I (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. HOW IT LIES (Connie Haines)

### Little Rock, Ark.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. ONCE IN LOVE WITH AMY (Ray Bolger)
6. CARELESS HANDS (Mel Torme)
7. BALI HA'I (Perry Como)
8. NEED YOU (Jo Stafford-Gordon MacRae)
9. HOW IT LIES (Connie Haines)
10. CANDY KISSES (Eddy Howard)

### Tucson, Ariz.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. HOW IT LIES (Connie Haines)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. FOREVER AND EVER (Perry Como)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. CARELESS HANDS (Mel Torme)
8. SOME ENCHANTED EVENING (Bing Crosby)
9. COMME CI, COMME CA (Tony Martin)
10. CANDY KISSES (Artie Wayne)

### Kansas City, Kansas

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. CARELESS HANDS (Mel Torme)
6. CANDY KISSES (Eddy Howard)
7. FOREVER AND EVER (Perry Como)
8. ONCE IN LOVE WITH AMY (Ray Bolger)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. BALI HA'I (Perry Como)

### Des Moines, Iowa

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. FOREVER & EVER (Russ Morgan)
4. SOME ENCHANTED EVENING (Jo Stafford)
5. BALI HA'I (Perry Como)
6. MERRY GO ROUND WALTZ (Guy Lombardo)
7. A-YOU'RE ADORABLE (Perry Como)
8. CRUISING DOWN THE RIVER (Russ Morgan)
9. WEDDING BELLS (Hank Williams)
10. BLUE MOON (Mel Torme)

### Carson City, Nev.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. FOREVER & EVER (Perry Como)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. I CHALLENGE YOUR KISS (The Four Jacks)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
9. KISS ME SWEET (Kitty Kallen)
10. SOMEHOW (Billy Eckstine)

### Chattanooga, Tenn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. RED ROSES FOR A BLUE LADY (Guy Lombardo)
3. SO IN LOVE (Bing Crosby)
4. EVERYWHERE YOU GO (Guy Lombardo)
5. A-YOU'RE ADORABLE (Tony Pastor)
6. YOU, YOU ARE THE ONE (Ames Bros.)
7. SOME ENCHANTED EVENING (Perry Como)
8. MEMPHIS BLUES (Guy Lombardo)
9. AGAIN (Vic Damone)
10. MY DREAM IS YOURS (Doris Day)

### Providence, R. I.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. YES, YES, IN YOUR EYES (Eddy Howard)
3. A ROOM FULL OF ROSES (Dick Haymes)
4. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
5. NIGHT AFTER NIGHT (Billy Eckstine)
6. LOVER'S GOLD (Ella Fitzgerald)
7. OPEN THE DOOR POLKA (Harmony Bells Ork)
8. AGAIN (Vic Damone)
9. A-YOU'RE ADORABLE (Perry Como)
10. OUT OF LOVE (Sammy Kaye)

### Shreveport, La.

1. FOREVER AND EVER (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vera Lynn)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. LA RASPA (Paul Weston)
7. EVERYWHERE YOU GO (Doris Day)
8. ONCE AND FOR ALWAYS (Jo Stafford)
9. "A-YOU'RE ADORABLE (Perry Como)
10. BLACK COFFEE (Sarah Vaughan)

### Miami, Fla.

1. FOREVER AND EVER (Russ Morgan)
2. A-YOU'RE ADORABLE (Jo Stafford)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. SUNFLOWER (Jack Smith)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Jan Garber)
10. MY DREAM IS YOURS (Doris Day)

### Butte, Mont.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. CARELESS HANDS (Sammy Kaye)
5. FOREVER AND EVER (Perry Como)
6. SINGLE SADDLE (Eddy Howard)
7. A-YOU'RE ADORABLE (Perry Como)
8. I ONLY HAVE EYES FOR YOU (Billy Eckstine)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. RIDERS IN THE SKY (Vaughn Monroe)

### Montpelier, Vt.

1. FOREVER AND EVER (Margaret Whiting)
2. CRUISING DOWN THE RIVER (Russ Morgan)
3. I DO, I DO, I DO (Louise Carlyle)
4. AGAIN (Vic Damone)
5. SO IN LOVE (Gordon MacRae)
6. FAR AWAY PLACES (Margaret Whiting)
7. PALING AROUND WITH YOU (Louise Carlyle)
8. "A-YOU'RE ADORABLE (Jo Stafford)
9. SO TIRED (Kay Starr)
10. CABARET (Al Grant)

### Seattle, Wash.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. CARELESS HANDS (Mel Torme)
5. FOREVER & EVER (Dinah Shore)
6. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
7. STREETS OF LAREDO (Ray Noble)
8. SOME ENCHANTED EVENING (Perry Como)
9. BALI HA'I (Bing Crosby)
10. CRUISING DOWN THE RIVER (Blue Barron)

### St. Louis, Mo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Dinah Shore)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. SO TIRED (Kay Starr)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. CARELESS HANDS (Sammy Kaye)
9. A ROOM FULL OF ROSES (Sammy Kaye)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

### Charlotte, N. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. FOREVER & EVER (Russ Morgan)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. AGAIN (Gordon Jenkins)
6. HOW IT LIES (Connie Haines)
7. SO TIRED (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. KISS ME SWEET (Kitty Kallen)
10. PUT YOUR SHOES ON LUCY (Russ Morgan)

### Austin, Texas

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Margaret Whiting)
3. AGAIN (Vic Damone)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. FOREVER & EVER (Russ Morgan)
8. CARELESS HANDS (Mel Torme)
9. RIDERS IN THE SKY (Bing Crosby)
10. WORDS (Mills Bros.)

### Gulfport, Miss.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. SOME ENCHANTED EVENING (Perry Como)
6. HOW IT LIES (Connie Haines)
7. FOREVER AND EVER (Margaret Whiting)
8. CARELESS HANDS (Mel Torme)
9. BALI HA'I (Perry Como)
10. CARAVAN (Billy Eckstine)

### Norfolk, Va.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Gordon Jenkins)
4. HOW IT LIES (Connie Haines)
5. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. CARELESS HANDS (Mel Torme)
7. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
8. CARAVAN (Billy Eckstine)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. CRUISING DOWN THE RIVER (Russ Morgan)

### Portland, Me.

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. CARELESS HANDS (Sammy Kaye)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
6. BULL FIDDLE BOOGIE (Pee Wee King)
7. BITIN' MY FINGERNAILS (Ernest Tubbs)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. FAR AWAY PLACES (Perry Como)

### Pasadena, Calif.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Gordon Jenkins)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. HOW IT LIES (Connie Haines)
5. CARELESS HANDS (Mel Torme)
6. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. WHAT'S MY NAME (Billy Eckstine)
10. NEED YOU (Jo Stafford-Gordon MacRae)



## THE CASH BOX

## Race Record Reviews

## RACE DISK O' THE WEEK

"So Long" (2:30)

"It's Raining" (2:38)

RUTH BROWN  
(Atlantic 879)

RUTH BROWN

● This thing will keep 'em standing ten deep in line at juke boxes throughout the nation in no time at all. First wax by thrush Ruth Brown on Atlantic turns out to be one of the greatest pieces of vocal work we've heard in many a moon.

The gal's tremendous range of vocal quivers, combined with a ton of depth and feeling, makes this thing the winner it is. Both sides of this platter, titled "So Long" and "It's Raining" are hot items for the boxes. Ruth's warbling of these blues songs is top notch from start to finish, as is the superb musical backdrop furnished by maestro Eddie Condon. The gal's great voice should have phono fans singing and wailing these songs night and day, and cause a bright spotlight to be focused on her immediately. It's the type of material that juke box fans come back and play time and again, and never seem to tire of. Music ops will need no urging with this platter—it's got hit stamped right on it from the very first chorus. Latch on!

"Bop-A-Bye Baby" (2:49)  
"What Does It Matter" (2:53)JOHNNY MOORE THREE BLAZERS  
(RCA Victor 22-0034)

● Johnny Moore and his Three Blazers out with some fresh wax in this light offering of "Bop-A-Bye Baby" and "What Does It Matter," with the refrain making for mellow listening pleasure. Top deck is a cute novelty item worked about the "Rock-A-Bye Baby" cradle ditty. The flip, is an Irving Berlin oldie handled in slow manner, with the lyrics seeping thru in excellent manner. The Blazers' many fans should go for this wax.

"I Got A Country Gal" (2:37)  
"Bring Your Lovin' Back To Me" (2:41)BOBBY NUNN AND HIS HOT QUINTET  
(Blue 105)

● Pair of sides which music ops may use as filler items are these done up by Bobby Nunn and his Hot Five. Both sides make for fairly pleasant listening, and should garner their fair share of juke box coin. Top deck is a jump blues item, while the flip switches to a bit of ballad blues. Vocal work on the pair is effective throughout. Ops who have the room on their machines might take a look-see.

"Page Boy Shuffle" (2:47)  
"Teardrops" (2:43)JOE THOMAS  
(King 4299)

● Music ops in the market for some great instrumental wax are sure to find it in this coupling tagged "Page Boy Shuffle" and "Teardrops." Featuring the great Joe Thomas on sax on both sides of this disk, the platter takes on a bright glow for heavy juke box coin. Top deck is a mellow up tempo jump number, with the entire gang displaying some torrid tones that satisfy. The flip slows down immensely and is another excellent musical performance. "Page Boy Shuffle" should cop a ton of coin.

"Helpless Blues" (2:30)  
"Goin' Mad Blues" (2:43)DELTA JOHN  
(Regent 1001)

● Music ops in the south are sure to go for this duo by Delta John. Both sides of this disk, titled "Helpless Blues" and "Goin' Mad Blues" are offered in low-down country blues style, with Delta John hogging the spotlight throughout. It's great country guitar work throughout, with Delta handling the vocal work effectively. The wax beckons some heavy coin—ops should get with it.

"Ooh! That's What I Like" (2:45)  
"Fatigue" (2:57)EDDIE WILCOX AND THE  
JIMMIE LUNCFORD BAND  
(Manor 1187)

● Pair of sides that have the spark of top juke box play are these done up by Eddie Wilcox and the Jimmie Lunceford Band. Top deck, with Freddie Bryant on the vocal, is a slow tender ballad that makes for top-notch listening time. Freddie's clear vocal on this side is extremely inviting, and should be greeted warmly by music ops and fans alike. The flip is a moody instrumental number that should garner some healthy play. Ops should get this biscuit.

"Riding High" (2:48)  
"Please Don't Go" (2:50)ROY BROWN  
(DeLuxe 3226)

● Roy Brown into the drivers seat with a pair of hot blues numbers that should make 'em sit up and take notice. Top deck, tagged "Riding High" is done up with all the hep and holler one could possibly expect. Roy's gusto vocal, coupled with the great drive of his band makes this platter a hot item. The flip switches to blues in a slower tempo, with the maestro on tap in the vocal limelight once again. Ops should get this disk—it's a winner.

New Indie Label Bows  
With Novel Distribution  
Program

CINCINNATI, O.—Mike Brawley and Bill Azzollo, well known figures in the record business, this past week announced the formation of Capri Records, new indie label set to hit the disk market early this month.

The new label, set to retail at 39c and 28c wholesale, will be presented to the record buying public in one of the most novel methods presented to the music industry to date. Records are scheduled to be sold thru nationwide and territorial chains of super-markets and drug chains.

Spokesmen for the firm disclosed that the Alber super-market chain in Ohio, with 72 stores throughout the state had already received initial shipments of their records. It was learned that other chains such as Walgreens, Whelan's, etc., were contemplating taking on the line.

The novel and unique angle here is that each chain of stores will carry their own label—i.e. "Alber Records."

Top disk star of the plattery is vocalist Bud Brees, well known and widely popular disk star. Brees more recently sang with the Art Mooney orchestra.

Brees stated that the firm would concentrate on pop songs in addition to new material. The plattery already has cut 10 sides, featuring Brees, the Ned Harvey orchestra, Joe Leahy orchestra, Charlotte Scott and the Paul-ette Sisters.

The personalized "chain-store" records will bear the label of the individual chain or store it was learned, while juke box operators and other dealers throughout the nation will receive the parent company's label, Capri.

First plug tune for the firm is their release of "Holiday" and "You're Heartless" featuring balladeer Bud Brees.

Louise Carlyle Hypo's  
Newark PFAL Block  
Party Dance

NEWARK, N. J.—The Police-Firemen Athletic League, Newark, N. J. played host to some 1250 teenagers and parents at the first of a series of "Block-Dances," the follow up campaign to the recent series of "Juke Box Dances" tendered by the music operators association of Newark.

The dance, held at the Seth Boyden Housing Project in Newark, was lauded by city and civic officials as being one of the most cooperative projects aimed in combatting juvenile delinquency.

On hand to entertain the youngsters were radio and recording stars Louise Carlyle and Kitty Kallen, along with Shorty Cross and His Arizona Riders.

Pictured above, thrush Louise Carlyle offers a song for the youngsters, while dee-jay Johnny Clarke, who emceed the show, takes a breather.

**"TELL ME SO" is ON TOP  
on ALL CHARTS  
—BUT—**

Pressure by JUKE BOX OPERATORS, DISTRIBUTORS  
and DEALERS Have Forced Us to Release

**THE ORIOLES**

**GREATEST To-Date**

**"I CHALLENGE  
YOUR KISS"**

Backed by

**"DONKEY SERENADE"**

JUBILEE # 5008

Orders totalling over 22,000 so far AND RELEASE DATE  
IS JULY 5th. Place Your Orders NOW—They will be  
filled as they come in.

**Jubilee RECORD CO., INC.**  
764 10th AVE. NEW YORK, N. Y.



## LATEST RELEASES

**CARROLL LUCAS**  
PARADE OF THE  
WOODEN SOLDIERS  
POLKA  
THIS IS THE LAST  
TIME I'LL CRY OVER  
YOU  
KING 15008

★  
**Hawkshaw Hawkins**  
THE LONGER WE'RE  
TOGETHER  
WOULD YOU LIKE TO  
HAVE A BROKEN  
HEART  
KING 793

★  
**GRANDPA JONES**  
YOU'LL MAKE OUR  
SHACK A MANSION  
I AIN'T GOT MUCH  
TO LOSE  
KING 794

★  
**HANK PENNY**  
HILLBILLY BE-BOP  
SWEET TALKIN'  
MAMA  
KING 795

★  
**THE JUBALAIRES**  
THIS DAY IS MINE  
ST. LOUIS LOU  
KING 4303

★  
**GEORGE HUDSON**  
IT'S LOVE  
PUT IT ON THE CUFF  
KING 4300

KING RECORDS INC. DISTRIBUTORS OF  
**KING and DE LUXE**  
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

An **EXCLUSIVE** Hit!

**"I DON'T WANT YOUR  
MONEY, HONEY"**

by  
**"FRANTIC" FAY THOMAS**

The Most Frantic of  
Frantic Chicks  
EXCLUSIVE # 109

\$\$\$ and \$\$\$\$\$

**CHARLES BROWN**

Rings Up Another Hit

**"B & O BLUES"**

EXCLUSIVE # 111

*Exclusive Records*

## RCA VICTOR ADDS TO TALENT ROSTER

NEW YORK—Five recording artists, each representing a distinctively different field of musical interpretation, have been signed to an exclusive recording contract within the past month by RCA Victor. The new artists, the majority of whom have already made their first RCA Victor discs scheduled for immediate release, include Percy Faith, Mindy Carson, Phil Regan, Emery Deutsch and Michael O'Duffy.

Percy Faith, famous for his unusual popular-symphonic style of conducting, composing and arranging, was born in Toronto and first won renown with the Canadian Broadcasting Company. In 1940 he became permanent conductor for the Carnation Family Hour, which has brought him wide recognition in this country, and his first release for RCA Victor, "Toodle-Oodle," will be available in late July.

Currently winning wide acclaim on radio, television and in leading supper clubs throughout the country, Mindy Carson is an attractive young singer who commanded considerable attention on the Paul Whitman Stairway to the Stars ABC program, to be featured at the Copacabana (New York) June 30th, her initial RCA Victor record, "One More Time" and "Twelve O'Clock And All Is Well," is scheduled for simultaneous release.

Phil Regan is one of America's most famous entertainers. Renowned as the singing cop from Brooklyn, Regan has delighted audiences throughout the country with his fine voice and engaging personality, both in night club and film appearances.

Two recording artists who both represent completely different aspects of the International scene, Michael O'Duffy, recently was voted Great Britain's most popular singer, second only to Beniamino Gigli, while Emery Deutsch has achieved phenomenal success for his interpretations of Continental and gypsy music with his orchestra in such smart Manhattan night spots as the Rainbow Room and the Oval Room of the Ritz-Carlton.

Irish-born O'Duffy, who is now heard on his own program over the Mutual network, also can be heard singing "You're Irish And You're Beautiful" for RCA Victor, while Deutsch's first album with his violin and orchestra will be released in September.

## Decca Signs Four New Artists

NEW YORK—David Kapp, vice-president of Decca Records, Inc., this past week announced the signing of four new artists to the talent roster of the firm.

Signed were: Carol Richards, vocalist formerly starred with band-leaders Russ Morgan and Desi Arnaz; Floyd Huddleston, vocalist-songwriter current engaged in writing the musical score along with Al Rinker for the forthcoming motion picture "Duchess Of Idaho"; Doles Dickens, ork leader and bass player formerly with Eddie South, Phil Moore and Teddy Wilson, and now leading his own quintet; and Cecil Payne, ork leader who played baritone sax with Dizzy Gillespie, and was also featured with Roy Eldridge and Tadd Cameron.

While release dates and material for the above artists have not been disclosed to date, it is expected that recording sessions will be set-up so that the artist listed above will have platters on the market in the very near future.

## THE CASH BOX

## "Folk" and "Western" Record Reviews



"The Longer We're Together" (2:56)  
"Would You Like To Have A Broken Heart" (2:55)

**HAWKSHAW HAWKINS**  
(King 793)



HAWKSHAW HAWKINS

● There's no telling what they'll do once this disk gets around! Bound to be one of the hottest items to appear on the phonos in a long time is this latest bit of wax by the widely popular and capable Hawkshaw Hawkins, who notches

this featured spot this week with a hot winner in "The Longer We're Together" and "Would You Like To Have A Broken Heart." It's the top deck we're ga-ga about—it certainly is one of the finest folk laments we've heard in a long time. Hawkshaw's smooth, crystal clear vocal work on this side is top notch from start to finish. Slow tender tones of beautiful music filter thru the background, while the smart lyrics make for wonderful listening. Hawkshaw comes up with another excellent performance in the coupling to keep the platter sizzling. Lyrics beat a path about the title, with some top guitar work coming thru in the background. We go for the top deck—ops should latch on to this one—but pronto!

"Somebody Loves You" (2:46)  
"Read It And Weep" (2:53)

**JOHNNY BOND**  
(Columbia 20592)

● The widely popular Johnny Bond comes up with a duo that should boost music ops juke box take. This platter, tagged "Somebody Loves You" and "Read It And Weep" is one that should prove to be a consistent coin culler in music machines everywhere. Johnny's smooth vocal refrain is top notch on the coupling from start to finish. The top deck spills in shuffle tempo, while the flip slows down to the normal lament pace. Wax rates ops' listening time—and more.

"Bob Wills Square Dance #3" (2:51)  
"Bob Wills Square Dance #1" (2:52)

**BOB WILLS AND HIS TEXAS PLAYBOYS**  
(MGM 10469)

● Music operators will need no introduction to this popular folk artist. It's Bob Wills and his Texas Playboys on deck with a pair of square dances that should keep music fans happy for some time to come. Both sides of this platter are offered in the very best square dance style, replete with excellent music in the background, and some of the very finest calling we've heard in a long time. Ops won't have to hesitate with this platter—it'll move by itself.

"Darlin' Don't Do It To Me  
Darlin'" (2:50)  
"Cigars, Cigareetes, Souvenirs"  
(2:48)

**BETSY GAY-ANDY PARKER**  
**FRANK DeVOL ORCH.**  
(Capitol 57-40189)

● Fresh from the success with "I Didn't Know The Gun Was Loaded," Betsy Gay, Andy Parker and the Plainsmen and the Frank DeVol ork come back with another pair that should catch a ton of coin. Top deck is a real winner, with Betsy and Andy's crew teaming to offer this pleasing bit of folk music. It's a cute side that should draw top juke box time. The flip has the DeVol ork in, along with Betsy to wail the novel story of a cigarette girl. Wax has to be heard in order to be fully appreciated—that is just what we recommend.

"Baby, It's Cold Outside" (2:49)  
"Country Girl" (2:53)

**HOMER & JETHRO**  
**JUNE CARTER**  
(RCA Victor 21-0078)

● Pair of excellent sides for music ops are to be found in this dinking teaming Homer & Jethro, and chirp June Carter. It's a zany get-up on the current pop hit "Baby, It's Cold Outside" that should catch on. June's high-pitched warbling of this side, with Homer & Jethro adding vocal effect in the background makes for wonderful listening pleasure. On the flip with "Country Girl," the combo bounce back again with another swell performance to keep the platter hot. Both sides of this biscuit should win heavy coin in the juke boxes.

"Wedding Bells" (2:50)  
"Slipping Around" (2:46)

**TEXAS JIM ROBERTSON**  
(RCA Victor 21-0074)

● Texas Jim Robertson on deck with a fresh pair that are sure to satisfy his wide clan of fans. Wax, titled "Wedding Bells" and "Slipping Around" makes for easy listening, and should win its fair share of juke box play. Top deck is a folk lament, with Tex's heavy rasping pipes pitching the vocal effectively. The flip picks up in a tempo a bit, and is offered in excellent manner. Top deck should attract wide attention.

"You Left A Red Cross On My  
Heart" (2:37)  
"I've Been Lonesome Since You  
Went Away" (2:41)

**PAUL HOWARD & HIS**  
**ARKANSAS COTTON PICKERS**  
(King 789)

● Pair of fair sides for music ops to take a peek at are these rendered by Paul Howard and His Arkansas Cotton Pickers. Top deck is the better of the pair, with the pleasing lyrics of "You Left A Red Cross On My Heart" seeping thru in adequate manner. It's a folk lament done up with a beat that should hold music fans' attention. The flip is picked up in tempo some and has the lyrics weaving about the title. Wax should make excellent filler material.

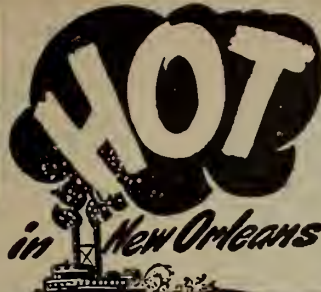




The Top Ten Tunes Netting Heaviest Play  
Compiled From Reports Submitted Weekly  
to The Cash Box By Leading Music Opera-  
tors in New York City's Harlem Area.



ON CHICAGO'S  
SOUTH SIDE!



The Top Ten Tunes Netting Heaviest Play  
Compiled From Reports Submitted Weekly  
to The Cash Box By Leading Music  
Operators in New Orleans.



ON CENTRAL AVE.  
in  
LOS ANGELES



IN OTHER  
CITIES

**1** TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)

**2** TELL ME SO  
The Orioles  
(Jubilee 5005)

**3** SEPTEMBER  
IN THE RAIN  
George Shearing  
(MGM 10426)

**4** CLOSE YOUR  
EYES  
Herb Lance  
(Sittin' In 514)

**5** I DON'T WANT  
YOUR MONEY,  
HONEY  
Frantic Fay Thomas  
(Exclusive 109X)

**6** BECAUSE  
Herb Lance  
(Sittin' In 519)

**7** A NEW SHADE  
OF BLUES  
Billy Eckstine  
(MGM 10422)

**8** RICKY'S BLUES  
The Ravens  
(National)

**9** COME BACK,  
BABY  
Champion  
Jack DuPree  
(Apollo 407)

**10** BUFFALO  
NICKEL  
Bobby Smith Orch.  
(Apollo 795)

LITTLE GIRL  
DON'T CRY  
Bull Moose Jackson  
(King 4228)

TELL ME SO  
The Orioles  
(Jubilee 5005)

TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)

SUNDAY  
MORNING  
BLUES  
Edgar Hayes  
(Exclusive 106)

I DON'T WANT  
YOUR MONEY,  
HONEY  
Frantic Fay Thomas  
(Exclusive 109X)

CLOSE  
YOUR EYES  
Herb Lance.  
(Sittin' In 514)

CONFESSION  
BLUES  
Maxin Trio  
(Downbeat 171)

ANNIE LAURIE  
Bumps Meyer  
(Selective 101)

COME BACK  
BABY  
Champion  
Jack DuPree  
(Apollo 407)

HOLD ME, BABY  
Amos Milburn  
(Aladdin 3023)

MARDI GRAS  
Joe Lutchter  
(Modern 672)

TROUBLE BLUES  
Charles Brown  
(Aladdin 3024)

WAITING  
IN VAIN  
Ivory Joe Hunter  
(King 4291)

I FOUND  
A DREAM  
Lonnie Johnson  
(King)

LITTLE GIRL,  
DON'T CRY  
Bull Moose Jackson  
(King 4228)

SUNDAY A. M.  
BLUES  
Edgar Hayes  
(Exclusive)

COME BACK,  
BABY  
Champion Jack  
DuPree  
(Apollo 407)

STAY GONE  
BLUES  
Saunders King  
(Rhythm)

AIN'T  
MISBEHAVIN'  
Kay Starr  
(Modern)

HOLD ME, BABY  
Jimmy Preston  
(Gotham)

POT LIKKER  
Todd Rhodes  
(King 4287)

TROUBLE  
BLUES  
Charles Brown  
(Aladdin 3024)

LITTLE GIRL,  
DON'T CRY  
Bull Moose Jackson  
(King 4228)

CLOSE  
YOUR EYES  
Herb Lance  
(Sittin' In 514)

IN THE MIDDLE  
OF THE NIGHT  
Amos Milburn  
(Aladdin 3026)

AIN'T  
MISBEHAVIN'  
Kay Starr  
(Modern)

THERE IS  
SOMETHING  
MISSING  
Roy Milton  
(Specialty)

I DON'T WANT  
YOUR MONEY,  
HONEY  
Frantic Fay Thomas  
(Exclusive 109X)

LATE AFTER  
HOURS  
The Great Gates  
(Selective)

BACKSTAGE AT  
THE APOLLO  
Joe Thomas  
(King)

WINSTON SALEM, N. C.

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. Hold Me, Baby (Amos Milburn)
4. Boogie Chillen (John Lee Hooker)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Ain't Nobody's Business (Lowell Fulson)
8. Rockin' at Midnight (Roy Brown)
9. Pettin' & Pokin' (Louis Jordan)
10. Pot Likker (Todd Rhodes)

TAMPA, FLA.

1. I Challenge Your Kiss (The Four Jacks)
2. Tell Me So (The Orioles)
3. Red Hot (The Five Scamps)
4. Trouble Blues (Charles Brown)
5. Hucklebuck Daddy (Jimmy Preston)
6. Little Girl, Don't Cry (Bull Moose Jackson)
7. Close Your Eyes (Herb Lance)
8. Sunday Blues (Edgar Hayes)
9. Coleslaw (Frank Cutley)
10. You Satisfy (Dinah Washington)

ST. LOUIS, MO.

1. Trouble Blues (Charles Brown)
2. The Hucklebuck (Paul Williams)
3. Close Your Eyes (Herb Lance)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Drinkin' Wine (Stick McGhee)
6. Confession Blues (Maxin Trio)
7. Rock & Roll (Bill Moore)
8. T. J. Boogie (T. J. Fowler)
9. Because (Herb Lance)
10. Come Baby, Baby (Champion Jack DuPree)

SHREVEPORT, LA.

1. Trouble Blues (Charles Brown)
2. Hold Me, Baby (Amos Milburn)
3. Hobo Blues (John Lee Hooker)
4. Rickey's Blues (The Ravens)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Sympathetic Blues (Roy Milton)
8. Rock & Roll (Bill Moore)
9. Saturday Night (Kansas City Jimmy)
10. Back Street (Eddie Chamblee)

HOUSTON, TEXAS

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. The Hucklebuck (Paul Williams)
4. Cole Slaw (Louis Jordan)
5. Little Girl, Don't Cry (Bull Moose Jackson)
6. Hold Me, Baby (Amos Milburn)
7. Tell Me So (The Orioles)
8. Junior Jumps (Roy Milton)
9. Hobo Blues (John Lee Hooker)
10. Ain't Nobody's Business (Jimmie Witherspoon)

OAKLAND, CALIF.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Red Hot (The Five Scamps)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Close Your Eyes (Herb Lance)
6. Tell Me So (The Orioles)
7. Every Man To His Own Profession (Louis Jordan)
8. Trouble Blues (Charles Brown)
9. In The Middle Of The Night (Amos Milburn)
10. Hold Me, Baby (Amos Milburn)



# Six Lessons From Brother Bones



HOLLYWOOD, CALIF.—Brother Bones, Tempo Record's rhythmic-sure-hit artist, is seen teaching none other than Decca Records star Bing Crosby the gentle art of making music with the kitchen cutlery. Brother Bones, whose "San" and "Listen To The Mocking Bird" are to be released nationally by Tempo this week, worked with Bing in Frank Capra's new Paramount Picture, "Riding High."

# Donald Gabor Set To Introduce New Type Plastic Record

NEW YORK—Due to the requests of several manufacturers, Donald H. Gabor, President of Webster Record Corporation and Continental Record Company, Inc., the countries two oldest independent record companies, is flying to Europe visiting 22 countries to introduce a plastic record being manufactured from an "all American" made material, which was developed by the Webster Record Corporation.

This material lends itself to the manufacture of long playing micro-groove recordings and it appears as though a substantial amount of this material will be exported to Europe, where several governments were so impressed by the price and quality of the material that they were willing to issue import licenses, excluding the factor of the dollar shortage.

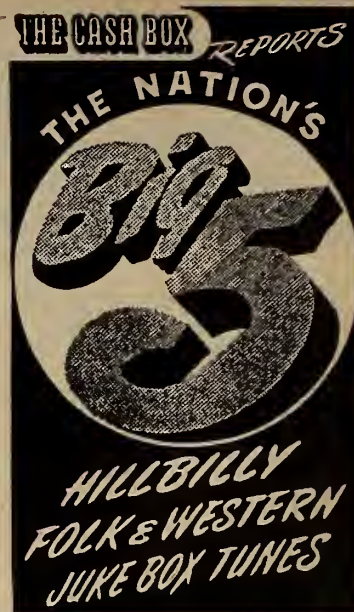
Negotiations were completed whereby the special machinery necessary for the manufacture of this material will be exported to Europe possibly under the ECA plan.

It is highly probable that the American plastic material will take the place of the English shellac, which was used exclusively in the past for phonograph record manufacturing.

# Decca Names New Distrib For Central Ind.

NEW YORK—Sydney N. Goldberg, general sales manager of Decca Records, Inc., announced that effective July 15th, the Bernard Distributing Co., Decca distributor for central Illinois with headquarters in Peoria, will also distribute the Decca line for central Indiana.

Headquarters have been set up at 2451 No. Meridan, Indianapolis, Ind. Don W. Jackson, well known in the disk field in this territory has been named branch manager it was disclosed.



**1 DON'T ROB ANOTHER MAN'S CASTLE**  
Eddy Arnold  
(RCA Victor 21-0002)

**2 CANDY KISSES**  
Cowboy Copas  
(King 777)  
George Morgan  
(Columbia 20547)

**3 I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**  
Ernest Tubb-Andrews Sis.  
(Decca 24592)

**4 LOVE SICK BLUES**  
Hank Williams  
(MGM 10352)

**5 TENNESSEE SATURDAY NIGHT**  
Red Foley  
(Decca 46136)

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

TENNESSEE BORDER  
Red Foley  
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU  
George Morgan  
(Columbia 20547)

TAKE AN OLD COLD 'TATER  
Jimmie Dickens  
(Columbia 20548)

I WISH I HAD A NICKEL  
Jimmy Wakely  
(Capitol 57-40153)

TILL THE END OF THE WORLD  
Jimmy Wakely  
(Capitol 15368)

BUSINESS IS GOOD at SAVOY! Your's will be too, IF . . . You'll latch on to these **SAVOY Hit Parades**

<p># 702</p> <p><b>HOUSE-ROCKER</b></p> <p>PAUL WILLIAMS and his Hucklebuckers He Knows How to HUCKLEBUCK Vocal by JOAN SHAW</p>	<p># 701</p> <p><b>I SURRENDER DEAR LOVE WALKED IN</b></p> <p>ERROL GARNER with Rhythm Accompaniment</p>	<p># 700</p> <p><b>DOUBLE TROUBLE BLUES I GOT WHAT IT TAKES</b></p> <p>HOT LIPS PAGE and his Orch Vocal by LIPS PAGE</p>
<p># 698</p> <p><b>CALIFORNIA HOP SUNDAY DINNER</b></p> <p>DEACON MCNEELEY and his Blue Jays</p>	<p># 688</p> <p><b>I COVER THE WATERFRONT</b></p> <p>Penthouse Serenade ERROL GARNER</p>	<p># 697</p> <p><b>HAPPY DAYS SWANEE RIVER</b></p> <p>HAL SINGER SEXTETTE</p>
<p># 694</p> <p><b>P. B. BOOGIE Fat Boy BOOGIE</b></p> <p>PETE BROWN SEXTETTE</p>	<p># 693</p> <p><b>FATSTUFF BOOGIE LAZY JOE</b></p> <p>MILTON BUCKNER and his Orchestra</p>	<p># 691</p> <p><b>SATURDAY NITE TENNESSEE BABY CHEATIN' WOMAN</b></p> <p>KANSAS CITY JIMMY</p>

Limited Territories Open for Wide-Awake Distributors!

SAVOY RECORD CO., INC., 58 MARKET ST., NEWARK 1, N. J.

**You Too Will Clap Your Hands**  
When You Hear This New MIRACLE RECORD HIT

No. 133

An Instrumental Sensation

**BACK STREET**  
BACKED BY LAZY MOOD

Featuring **EDDIE CHAMBLEE** Tenor

MIRACLE Record Company • 500 E. 63rd St., Chicago 37, Ill.

# DECCA SPECIAL RELEASE "COME WET YOUR MUSTACHE WITH ME"



(THE GAYEST SONG OF ALL TIME)

Great Juke Box Record  
DECCA 46169-B

STUBBY AND THE BUCCANEERS

YOUR DECCA DISTRIBUTOR CAN SUPPLY YOU  
**EVAN GEORGEOFF MUSIC PUBLISHING CO.**  
1650 BROADWAY NEW YORK 19, N. Y.

**TEMPO**

Get A Load Of  
**Herb Lloyd KERN & SLOOP**  
Waxing Rhythmically in  
**"CASEY JONES BOOGIE!"**  
& "I Will Build A Dream House"  
(TR # 1070)

**TEMPO**  
RECORD CO. OF AMERICA  
8540 Sunset Blvd., Hollywood 46, California

# Sell NATIONAL Hits!

9074—JOHNNY BOTHWELL  
"Scotch Plaid" "Bolero Balinese"

9079—TOMMY EDWARDS  
"Just Love, My Sweet" "Help! Help!"

9080—WINGY MANONE  
"Face On Bass"  
"Can't Get You Off My Mind"

9081—DALLAS BARTLEY  
"I Know What It's All About"  
"You're The Greatest"

5018—DICK THOMAS  
"Bartender Polka" "Open Polka"

NATIONAL DISC SALES INC.  
1841 Broadway New York 23, N. Y.



# ALL FOR \$1

ALL YOU CAN WRITE ON THIS  
CARD—WHATEVER YOU HAVE  
FOR SALE OR WANT TO BUY—  
WILL APPEAR IN NEXT WEEK'S  
ISSUE — CLASSIFIED SECTION.

---

---

---

---

---

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



Postage  
Will be Paid  
by  
Addressee

No  
Postage Stamp  
Necessary  
If Mailed in the  
United States

**BUSINESS REPLY CARD**

FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

**THE CASH BOX**  
**381 FOURTH AVENUE**  
**NEW YORK (16), N. Y.**





## THE CASH BOX

DISC-HITS  
BOX SCORE

COMPILED BY  
**JACK "One Spot" TUNNIS**  
IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE  
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-  
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING  
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-  
CORDING ON THE REVERSE SIDE.

## CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
CM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

July 2 June 25

**1—RIDERS IN  
THE SKY 155.9 173.5**

CA-57-40164—FOY WILLING  
*I Cried Myself To Sleep*  
CA-57-608—PEGGY LEE  
*Please Love Me Tonight*  
CO-38445—BURL IVES  
DE-24618—BING CROSBY  
*Lullaby Land*  
ME-5230—STAN JONES  
*I Wish I Could Call You My Darlin'*  
MG-10404—DERRY FALLIGANT  
*The Little Old Church, Etc.*  
VI-20-3411—VAUGHN MONROE O.  
*Single Saddle*

**2—AGAIN 121.1 148.5**

CA-15428—MEL TORME  
*Again*  
CO-38467—DORIS DAY  
*Everywhere You Go*  
DE-24602—GORDON JENKINS O.  
*Skip To My Lou*  
ME-5261—VIC DAMONE  
*I Love You So Much It Hurts*  
MG-10398—ART MOONEY O.  
*Five Foot Two, Eyes Of Blue*  
VI-20-3427—TOMMY DORSEY O.  
*The Hucklebuck*

**3—SOME ENCHANTED  
EVENING 118.9 118.7**

CA-57-544—JO STAFFORD  
*I'm Gonna Wash That Man, Etc.*  
CA-57-629—PAUL WESTON O.  
*Bali Ha'i*  
CO-38446—FRANK SINATRA  
*Bali Ha'i*  
DE-24609—BING CROSBY  
*Bali Ha'i*  
DE-24667—AL JOLSON  
*It All Depends On You*  
ME-5276—JOHN LAURENZ  
*A Kiss And A Rose*  
MG-10399—HUGO WINTERHALTER O.  
*Bali Ha'i*  
VI-20-3402—PERRY COMO  
*Bali Ha'i*

**4—BABY, IT'S COLD  
OUTSIDE 79.7 83.8**

CA-57-567—WHITING-MERCER  
*I Never Heard You Say*  
CO-38463—SHORE-CLARK  
*My One And Only Highland Fling*  
DE-24644—FITZGERALD-JORDAN  
*Don't Cry, Cry Baby*  
ME-5307—LYNN & FRANK LOESSER  
*Make A Miracle*  
MG-30197—WILLIAMS-MONTALBAN  
*My Heart Beats Faster*  
VI-20-3448—DON CORNELL-LAURA LESLIE  
*Whispering Waters*

July 2 June 25

**5—FOREVER  
AND EVER 67.8 77.9**

CA-15386—MARGARET WHITING  
*Dreamer With A Penny*  
CO-38410—DINAH SHORE  
*I've Been Hit*  
DE-24569—RUSS MORGAN O.  
*You, You, You Are The One*  
ME-5252—HELEN CARROLL  
*Blue Skirt Waltz*  
VI-20-3347—PERRY COMO  
*I Don't See Me In Your Eyes*  
*Anymore*  
LO-362—GRACIE FIELDS  
*Underneath The Linden Tree*

**6—"A" YOU'RE  
ADORABLE 63.8 61.3**

CA-15393—JO STAFFORD-  
GORDON MacRAE  
*Need You*  
CO-38449—TONY PASTOR O.  
*It's A Cruel, Cruel World*  
DE-24579—LARRY FOTINE O.  
*Beautiful Eyes*  
ME-5253—ANNE VINCENT  
*Keep A Twinkle In Your Eye*  
MG-10310—BUDDY KAYE QUINTET  
*Don't Save Your Kisses*  
VI-20-3381—PERRY COMO  
*When Is Sometime?*

**7—I DON'T SEE ME  
IN YOUR EYES  
ANYMORE 55.9 36.8**

CA-15402—JAN GARBER  
*Love Me! Love Me! Love Me!*  
CO-38408—BUDDY CLARK  
*I Get Up Every Morning*  
DE-24576—THE STARDUSTERS  
*Because You Love Me*  
LO-403—VERA LYNN-SAM BROWNE  
*I'll Keep The Love Light Burning*  
ME-5265—KITTY KALLEN  
*Kiss Me Sweet*  
MG-10373—HELEN FORREST  
*Why Is It*  
VI-20-3347—PERRY COMO  
*Forever And Ever*

**8—BALI HA'I 51.9 41.2**

CA-57-543—PEGGY LEE  
*There Is Nothin' Like A Dame*  
CA-57-629—PAUL WESTON O.  
*Some Enchanted Evening*  
CO-38446—FRANK SINATRA  
*Some Enchanted Evening*  
DE-24609—BING CROSBY  
*Some Enchanted Evening*  
ME-5273—ANNE VINCENT  
*Once In Love With Amy*  
MG-10399—WINTERHALTER ORCH.  
*Some Enchanted Evening*  
VI-20-3402—PERRY COMO  
*Some Enchanted Evening*

**9—CARELESS  
HANDS 47.4 52.9**

CA-15379—MEL TORME  
*She's A Home Girl*  
CO-20546—LEON MCAULIFFE  
DE-24563—BOB & JEANNE  
*Don't Gamble With Romance*  
DE-24616—BING CROSBY  
*Memories*  
LO-428—JOHNNY DENNIS  
*Old Partner*  
ME-6170—EDDIE DEAN  
ME-5245—JOHN LAURENZ-  
ANNE VINCENT  
*Luckiest Guy In The World*  
MG-10349—JOHNNY DESMOND  
*These Will Be The Best Years*  
*Of Our Lives*  
VI-20-0007—SHORTY LONG  
VI-20-3321—SAMMY KAYE O.  
*Powder Your Face With Sunshine*

**10—WONDERFUL  
GUY 34.9 32.4**

CA-57-542—MARGARET WHITING  
*Younger Than Springtime*  
CO-38460—DINAH SHORE  
*Younger Than Springtime*  
MG-10423—SHEP FIELDS O.  
*You're Heartless*  
VI-20-3403—FRAN WARREN  
*I'm Gonna Wash That Man*

July 2 June 25

**11—CRUISING DOWN  
THE RIVER 23.7 29.4**

CA-15372—JACK SMITH  
*Coca Roca*  
CO-34811—FRANKIE CARLE O.  
*Mississippi Flyer*  
CR-6003—MES BROS.  
DE-24568—RUSS MORGAN O.  
*Sunflower*  
LO-356—PRIMO SCALA O.  
*Dreaming*  
ME-5249—HELEN CARROLL  
*Heart Of My Heart*  
MG-10346—BLUE BARRON O.  
*Powder Your Face With Sunshine*  
SPT-505—THE PAULETTE SISTERS  
*A Bluebird Singing In My Heart*  
VI-20-3349—THE THREE SUNS  
*Allah's Holiday*

**12—THE MERRY-GO-ROUND  
WALTZ 22.4 20.7**

DE-24624—GUY LOMBARDO O.  
*Canadian Capers*  
MG-10405—ART MOONEY O.  
*Heart Of Loch Lomond*

**13—HUCKLE-BUCK,  
THE 16.5 5.8**

CA-57-576—BENNY GOODMAN O.  
*That Wonderful Girl Of Mine*  
CA-57-7000—BIG SIS ANDREWS  
CO-38486—FRANK SINATRA  
*It Happens Every Spring*  
DE-48099—BOB MARSHALL  
*Red Light*  
DE-24652—LIONEL HAMPTON O.  
*Lavender Coffin*  
HT—CAB CALLOWAY  
ME-8130—THE PIG FOOTERS  
SA-683—PAUL WILLIAMS  
SP-742—ROY MILTON O.  
VO-1101—ANDY KIRK O.  
VI-20-3427—TOMMY DORSEY O.  
*Again*

**14—FIVE FOOT TWO, EYES  
OF BLUE 13.8 8.8**

CO-38452—TINY HILL O.  
*Skirts*  
DE-24615—GUY LOMBARDO O.  
*You Can't Buy Happiness*  
MG-10398—ART MOONEY O.  
*Again*  
TW-1296—BENNY STRONG ORCH.  
VI-20-3494—LOUIS PRIMA O.  
*Mari-ooch*

**15—KISS ME  
SWEET 12.5 20.2**

CA-57-70009—NELLIE LUTCHER  
*Baby, Please Stop And Think*  
CO-38487—DINAH SHORE  
*I'm Gonna Wash That Man*  
ME-5265—KITTY KALEN  
*I Don't See Me In Your Eyes*  
*Anymore*

**16—FOUR WINDS  
AND THE  
SEVEN SEAS 12.3 2.8**

CA-56-671—MEL TORME  
*It's Too Late Now*  
CO-38511—HERB JEFFRIES  
*Never Be It Said*  
DE-24648—GUY LOMBARDO  
*When My Dream Boat Comes*  
*Home*  
ME-5271—VIC DAMONE  
*You're Breaking My Heart*  
MG-10451—JOHNNY DESMOND  
*If I Only Had One Day To Live*  
VI-20-3459—SAMMY KAYE  
*Out Of Love*

**17—MY ONE AND  
ONLY HIGHLAND  
FLING 10.6 5.9**

CA-57-566—JOE STAFFORD-  
GORDON MacRAE  
*Thank You*  
CO-38463—DINAH SHORE-BUDDY CLARK  
*Baby, It's Cold Outside*  
DE-24564—DICK HAYMES  
*I'll Keep The Lovelight Burning*  
MG-50016—FRED ASTAIRE-  
GINGER ROGERS  
VI-20-3432—FREDDY MARTIN O.  
*Havin' A Wonderful Wish*

July 2 June 25

**18—EVERYWHERE  
YOU GO 9.3 10.3**

CA-15397—JAN GARBER O.  
*No Orchids For My Lady*  
CO-38467—DORIS DAY  
*Again*  
DE-24612—BING BROSBY-EVELYN KNIGHT  
*How It Lies, Etc.*  
DE-24549—GUY LOMBARDO O.  
*Red Roses For A Blue Lady*  
ME-5248—EDDY HOWARD O.  
*I Wish Somebody Cared Enough*  
*To Cry*  
MG-10386—FRANKIE MASTERS O.  
*She's A Home Girl*  
VI-20-3394—WAYNE KING O.  
*When You're In Love*

**19—NEED YOU 9.2 8.7**

CA-15423—WESLEY & MARILYN TUTTLE  
CA-15393—JO STAFFORD-  
GORDON MacRAE  
*"A"—You're Adorable*  
CO-38450—BOB CROSBY  
*Three Wishes*  
DE-24614—GUY LOMBARDO O.  
*While The Angelus Was Ringing*  
VI-20-3418—JOHNNY BRADFORD  
*You Can't Buy Happiness*  
VI-21-0040—PATSY MONTANA  
*I Didn't Know The Gun Was Loaded*

**20—ROOM FULL  
OF ROSES 7.9 4.3**

CA-56-617—THE STARLIGHTERS  
*Weddin' Day*  
DE-24632—DICK HAYMES  
*A Chapter In My Life Called*  
*Mary*  
ME-5296—EDDY HOWARD O.  
*There's Yes Yes In Your Eyes*  
VI-21-0065—SONS OF THE PIONEERS  
VI-20-3441—SAMMY KAYE O.  
*It's Summertime Again*

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY**21—HOW IT LIES, HOW  
IT LIES 7.2 14.7****22—ONCE IN LOVE  
WITH AMY 6.6 20.6****23—LOVER'S  
GOLD 6.5 2.9****24—BLUE SKIRT  
WALTZ 6.4 2.6****25—DREAMER WITH A  
PENNY 4.6 2.0****26—SOMEONE  
LIKE YOU 3.9 1.8****27—SIMILAU 3.3 1.4****28—HURRY! HURRY!  
HURRY! 3.2 2.5****29—RED ROSES FOR A  
BLUE LADY 3.1 2.7****30—EVERYTIME I  
MEET YOU 2.9 —****31—OPEN THE DOOR  
POLKA 2.8 4.4****32—BLUE MOON 2.7 1.2****33—YOU'RE SO UNDER-  
STANDING 2.6 2.3****34—TWO LITTLE NEW  
LITTLE BLUE  
LITTLE EYES 2.5 2.1****35—YOU'RE BREAKING  
MY HEART 1.9 —****36—SO IN LOVE 1.8 4.5****37—COMME CI,  
COMME CA 1.4 1.9****38—SO TIRED 1.3 2.4****39—CANDY  
KISSES 1.2 2.2****40—YOU, YOU, YOU ARE  
THE ONE —1.0 —1.0**



# AMI Tests Combination TV-Juke Box Featuring "Slave" Units In Individual Booths

## Reaction Of Public To Be Studied Over Period Of Months



CHICAGO — AMI, Incorporated, this city, and General Electric Company, Syracuse, N. Y., in a special joint announcement made this week, unfolded information about their test operation of a combined television juke box unit with "slave" units mounted in booths to provide video entertainment in each separate booth in commercial locations.

Several units are being tested in various types of locations. "We want to see if John Q. Public will pay five cents to see three minutes of television served right in his booth at a cafe or restaurant," said George F. Metcalf, manager of G.E.'s specialty division.

While these firms recognize that the idea of combining television and phonograph in a coin-operated set-up

is not new, they point out that the idea of additional "slave" units mounted elsewhere in the location is brand new.

The "slave" units developed by General Electric contain a 10-inch "day-light" picture tube mounted vertically to conserve space. The projected picture is viewed in a slanting mirror mounted at average eye level which permits wide angle viewing. Each booth operates as a "slave" to the master TV unit mounted with the phonograph and is connected by cable to the master. As many as 20 "slaves" can be operated from the master, it is stated.

Control and coin apparatus were developed by AMI. President John Haddock of AMI explained that selection of the type of program—that is, whether TV or Phonograph, and if TV, which station—is in control of the location owner. Coins can be played either directly thru the AMI Phonograph or thru the "slave" unit in the booth. Each booth can regulate its own volume.

John Haddock pointed out that AMI already has a number of these units in operation in the field, where a careful check is being made on the collections.

"It will be several months before any evaluation of the system can be made and before any production can be considered," said Haddock. "Right now, we are simply seeking answers to many questions."

# Wurlitzer Appoints Two New Distributors

## Midland Music To Cover Indianapolis Area

INDIANAPOLIS, IND. — Midland Music Distributors has been appointed as authorized distributors for the Wurlitzer commercial phonographs and auxiliary equipment for the Indianapolis territory, according to an announcement by Ed Wurgler, general sales manager of the Rudolph Wurlitzer Company, phonograph division.

Midland will conduct business from their newly established quarters at 409 North Noble Street, this city.

Irving "Irv" Schwartz, president of the firm, has had long, varied and successful administrative experience in sales, merchandising and distribution, Wurgler pointed out. "The combined experience of his organization places seasoned judgment and guidance in all phases of the commercial music business at the service of operators," stated Wurgler.

Vincent R. "Vince" McCabe is the manager of Midland Music. "He is far from a newcomer to the Wurlitzer field organization," said Wurgler, "having been closely associated with us for 11 years, with Wurlitzer distributors in the mid-west and north-east. His proven executive ability and outstanding record both as an operator and distributor during 16 years of coin machine experience ideally qualify him to manage Wurlitzer distributing activities."

"Music operators can count on the entire staff of Midland for friendly cooperation and expert assistance in meeting the needs and solving the problems of their business," stated Schwartz. "We are maintaining complete Wurlitzer sales-service personnel and facilities, with a full inventory of parts to serve operators in our territory."

## Koeppel Kidded By Ops Over Radio Appearance

NEW YORK — Harry Koeppel, Koeppel Distributing Co., this city, was a featured performer over radio station WOR last Thursday (June 23) describing the activities of wholesalers of juke boxes and records along coinrow.

Since the airing of the program, Koeppel has been getting quite a bit of fan mail and phone calls from coinmen thruout the east—most along a kidding line. "There's one thing they couldn't accuse me of," stated Harry, "and that is of having a better quality in my voice than the equipment I send them."

## Music Distrb. To Handle Pittsburgh Ops

PITTSBURGH, PA. — Music Distributing Company, 420 North Craig Street, this city, has been appointed as exclusive, authorized distributors of Wurlitzer commercial phonographs and auxiliary equipment for the Pittsburgh area, it was announced by Ed Wurgler, general sales manager of The Rudolph Wurlitzer Company, phonograph division.

Gerald "Gerry" White and Russell L. "Rusty" Smith, owners of Music Distributing Company, will jointly direct all activities of the firm.

Rusty Smith, long associated with the Wurlitzer field organization, boasts of countless friends thruout the Pittsburgh territory. "I am very thrilled with this new association," stated "Rusty," "and am eager to give operators here my full support."

"Gerry" White has been active in the coin machine business for many years. "White is ideally qualified to assist music operators with their problems," commented Wurgler. "His proven executive ability and seasoned judgment places a wealth of valuable experience at the service of the operator."

"Operators can count on the entire staff of Music Distributing Company for friendly cooperation in building a sound, helpful relationship," promised White.

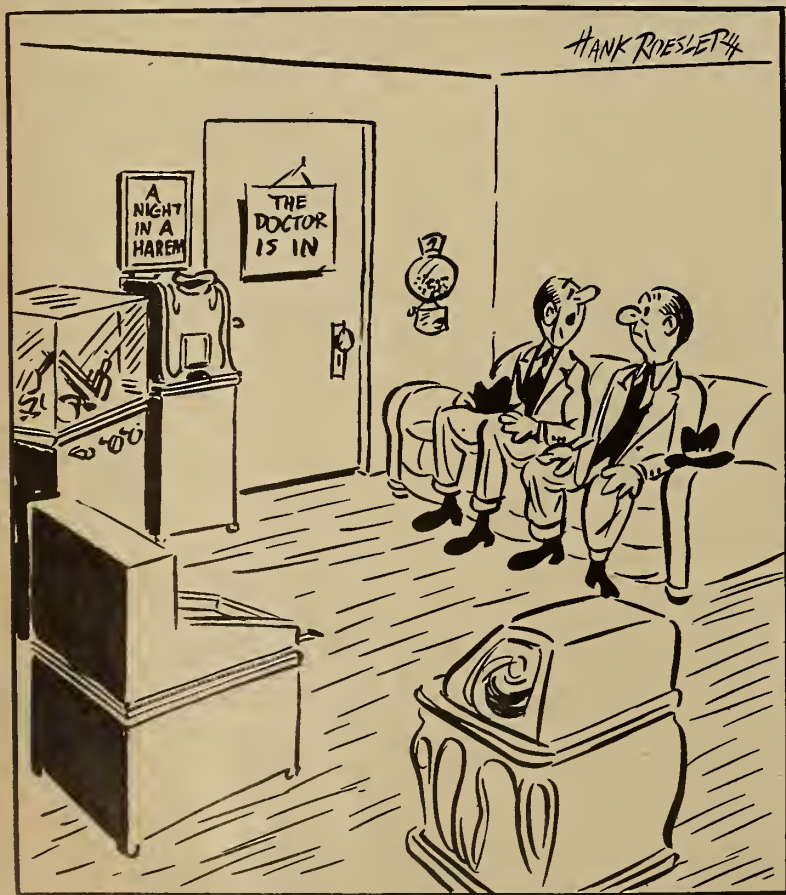
## Munves Will Start Renovating 10th Ave. Building In Fall



MIKE MUNVES

NEW YORK — Architects plans, which have been in preparation for months, are now completed, and work on the Mike Munves building will start in early Fall.

Altho at his present location under a year, Munves recently purchased the building located at 577 Tenth Avenue, between 42nd and 43rd Streets. There is a tremendous amount of work necessary (practically an entire rebuilding job) but Munves hopes to be ready for an opening before Winter.



"I HEAR HIS PRACTICE IS FAST BECOMING A SIDE LINE"



# Thanks

America's Amusement Operators

for Voting

“Citation”

“America's Best Moneymaking One-Ball of the Year”

and

“Spot Bell”

“America's Best Moneymaking Console of the Year”

**— AND —**

THE GREATEST MONEYMAKING ONE-BALL OF ALL  
TIME IS NOW HERE . . .

**"CHAMPION"**

(FREE PLAY ONE BALL)

BACKED BY BALLY'S YEARS AND YEARS OF ONE-BALL  
PRECISION CONSTRUCTION EXPERIENCE

**"KENTUCKY"**

(AUTOMATIC ONE-BALL)

**Bally**

**MANUFACTURING COMPANY**

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



# WINNERS OF AMUSEMENT POLL THANK AMERICA'S OPERATORS

## Exhibit Leads Arcade Field For 48 Years | Bell-O-Matic Pledges To Keep Up High Standards



CHARLES J. PIERI  
Sales Mgr., Exhibit Supply Co.

CHICAGO—There is no doubt that a visit with Charley Pieri, salesmanager of Exhibit Supply Company, this city, will bring out some very interesting facts regarding the long success of this firm in the arcade and amusement machines field.

The fact that this firm was just overwhelmingly voted into an honored spot by the nation's coin machine ops for their "Exhibit Dale Gun" as the "best money-making arcade machine of the year," is only incidental to the fact that for 48 years they have been building one successful product after another, and always with the operators' welfare in mind.

As Charley Pieri stated, "We are tremendously pleased with the great honor which has been accorded us by the nation's amusement operators who voted our 'Exhibit Dale Gun' the 'best money-making arcade machine of the year,' and we want everyone of these operators to know that we always will continue to build products which will earn them more money everytime."

Pieri also stated, "The history of our firm goes back forty-eight years and that is a great deal of experience for anyone in this industry to have regarding the construction of equipment which will earn better profits for operators."

"In fact," he continued, "it has always been the policy of our firm to only present products which we were sure would earn more money for the nation's operators."

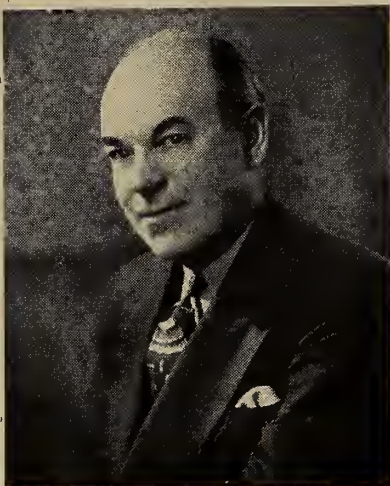
The pinballs which Exhibit Supply Company have been introducing on the market as well as the card vendors and other arcade equipment for which they are world famous have won for them the largest following in the country.

This time, this has been absolutely and definitely proved by the very fact that when the nation's ops had an opportunity to vote this firm's latest arcade product was overwhelmingly given the title of "the best money-making arcade machine of the year."

Charlie Pieri has been spending much time visiting about the country with the leading ops, jobbers and distributors. He advises that this is only part of the policy of the firm to ob-

(Continued on Col. 4)

## Bally, Winner In Two Categories, Thanks Coinmen



RAY T. MOLONEY  
President Bally Mfg. Co.

CHICAGO—Ray Moloney, president of Bally Manufacturing Company, noted coin machine manufacturers this city, stopped in the midst of one of his busiest days to give personal thanks thru THE CASH BOX to the nation's amusement operators.

Ray said, "This is one time I want to personally give 'thanks' to everyone of the nation's amusement operators by voting for our great one-ball, 'Citation', as well as our grand console, 'Spot Bell', as the best moneymaking machines in their categories for the year."

Ray pointed to the fact that the firm's many, many years of experience in the construction and production of one-ball amusement games as well as consoles went into the building of "Citation."

He also pointed out that "Spot Bell" was not just an instantaneous development but, instead, a product of many, many years of accumulated experience on the part of Bally's engineers and the rest of the Bally staff, to bring to the trade equipment which would guarantee the nation's operators better profits.

"It has always been my experience," he stated, "that the best products for the country's amusement operators are built by firms with years of experience behind them."

"The results of this poll, which I read a few issues ago proves this most definitely. Every firm that had a winner in this poll of the nation's amusement operators was an experienced and established firm."

As Ray said, regarding their sensational new one-ball, 'Champion', "This game is an accumulation of the many years of effort and experience which our engineers, our sales force and our many, many friends have put forth to make one game which will be most outstanding for years to come."

Ray also said, "If at any time in the history of our organization we build any amusement machine, it will only be with the full thought in mind that this machine will earn more money for operators, over a longer period of time, than any machine ever built. We believe that this amusement machine today is, 'Champion', our new one-ball amusement."



VINCE SHAY  
President, Bell-O-Matic Corp.

CHICAGO—Vince Shay, president of Bell-O-Matic Corporation, this city, took time off from his many duties during this recent hot spell to wire a message of thanks to the country's operators who voted his firm's bell equipment into the number one spot in the recent amusement poll conducted by THE CASH BOX.

"We are deeply impressed and honored upon the selection of our Mills Bells by the operators in the First Annual Amusement Poll which your publication conducted."

"It has always been the aim of Mills to offer the coin fraternity the finest machines that money, material and men can produce. I honestly believe that in my 30 years experience with the distribution and sales of Mills Bell products, our present line is the finest and most flexible we have ever had the pleasure to offer."

"I wish to commend your publication on its endeavor to find out just what equipment is favored by the trade. I want to take this opportunity to offer Bell-O-Matic Corporation's thanks to its great group of distributors and jobbers who have done such an excellent job in spreading the story of Mills Bells throughout the world."

"Our company firmly pledges to keep up the high standards and fine quality workmanship that has made Mills Bells the choice of the operators of not only this country, but of the entire world."

### EXHIBIT SUPPLY CO.

(Continued from Col. 1)

tain information at first hand as to exactly what the ops need to assure themselves a better future and also to keep them earning big profits at all times.

Said Pieri, "This will always be the policy of Exhibit Supply Company, to actually live with the nation's amusement operators so that we can always help them to a better and more profitable future."

"And," he says, "we do want so much to thank all the operators, jobbers and distributors who voted for our arcade machines as the best moneymaking machines of the year."



Don't Take Our Word for It...

# ASK ANY MAN WHO OPERATES

*Williams* SENSATIONAL



**STAR  
SERIES**

*And*

**GET THE REAL LOWDOWN ON  
HIGH EARNINGS . . . POSITIVE  
PROOF THAT STAR SERIES  
EARNS UP TO 4 TIMES AS  
MUCH AS ANY ORDINARY  
GAME ON THE SAME LO-  
CATION!**

★ **100% MECHANICALLY PERFECT!** ★

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

- 5c, 10c, 25c Slug Proof Single Entry Coin Chute • Credit Unit Records Advance Payments • Player Pitches and Bats • Ball Players Actually Run Bases on Backboard • Lights on Playfield Diamond Indicate Men on Bases • Novelty or Replay.



CREATORS OF DEPENDABLE PLAY APPEAL!

161 W. HURON ST., CHICAGO 10, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



# EXHIBIT'S 'DALE' PISTOL SHOOTING GALLERY PROCLAIMED BY OPERATORS • JOBBERS and DISTRIBUTORS the OUTSTANDING MONEY MAKER TO-DAY!!!!

We say thanks—to our many friends of the Coin Machine World for the unanimous acclamation for this WINNER and continuous heavy demand from the trade. We believe the realistic target practice shooting as performed with EXHIBIT'S DALE SHOOTING GALLERY will always be a popular sport on any location, — offering operators a long term money maker. New TARGET CHANGES for self insertion by operators will be announced later. AGAIN THANKS.

**THE EXHIBIT SUPPLY CO.**  
MANUFACTURER of PIN BALLS • PICTURE CARD VENDERS • ARCADE MACHINES  
4218-30 W. LAKE STREET • CHICAGO 24, ILLINOIS

## Conn. Ops Moving Fast With Its Plan For State-Wide Assn.

NEW HAVEN, CONN.—Following up on its successful meeting in this city on June 16 (See *The Cash Box*, June 25 issue). The Coin Machine Association of Connecticut is taking steps to meet with operators in other cities thruout the state in its effort to build a state-wide organization.

Operators in this state who read of this meet and noted the advantages of a closely knit and harmonious association, have met among themselves in various localities thruout Connecticut, which resulted in invitations being sent the New Haven group to visit with them.

On June 23, a meeting was held in Bridgeport, with operators from New Haven on hand to talk with coinmen from Bridgeport and surrounding areas, who attended practically 100%. The meeting concluded on a high degree of optimism, with all agreed that they were on the right track, and that a very fine, strong, state-wide association would result from these preliminary efforts.

Nat Cutler of the Coin Machine Association of Connecticut, working strenuously in these organization matters, wants the operators thruout the state to know that plans are being made to call together coinmen from every territory in the state for local discussions, and then will set up plans for the state-wide group. Officials of the association are now in communi-

cation with other state-wide coin organizations for assistance and advice in preparing its charter, by-laws and procedures.

### Seacoast Distrib. Wholesale A Variety Of Equipment



DAVE STERN

NEWARK, N. J.—Dave Stern, Seacoast Distributors, Inc., this city, known far and wide as one of the most active and progressive coinmen

## Bally "1-BALLS"

A-1 CONDITION — JUST OFF LOCATION

**JOCKEY SPC'S. \$155<sup>00</sup>**  
**GOLD CUPS \$215<sup>00</sup>**  
**CITATIONS \$415<sup>00</sup>**

CORPUS CHRISTI NOVELTY CO. 1332 AGNES, CORPUS CHRISTI, TEX.  
PHONE B205

in the country, reports that business has picked up considerably during the past months.

"I attribute this condition," states Dave, "to the fact that we haven't been sitting still. Our firm handles a great variety of equipment to meet the needs of all types of operators. We now distribute drink dispensers and cigarette machines (Refresh-O-Mat and Smokeshop); music (Rock-Ola); games of all factories and the 'Acorn' bulk merchandiser."

In addition Seacoast carries complete stocks of reconditioned music machines and games, as well as parts and supplies. The firm boasts of one of the most beautiful places of business in the East.

### SLOT MACHINE BARGAINS!

	Each
25c Mills Blue Front	\$49.50
5c Glitter Gold	49.50
5c War Eagle	39.50
5c Blue Front	44.50
5c Chrome Front, single Cherry P.O.	64.50
25c Chrome Front, single Cherry P.O.	69.50
25c Brown Front, single Cherry P.O.	59.50
5c Jennings Standard Chief	89.50
5c Columbia post-war Bell	49.50

**OLSHEIN DISTRIBUTING CO.**  
1100-02 BROADWAY ALBANY 4, N. Y.  
(Phone: 5-0228)

### COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues  
REELS OF 8 AND 6 SUBJECTS  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel  
**PHONOFILM**  
3331 No. Knoll Dr. Hollywood 28, Cal.



# Thanks

America's Amusement Operators  
For Voting

**ROCK-OLA** *Standard*  
**SHUFFLEBOARD**

"The Best Money-Making Shuffleboard  
of the Year"



*A product of*  
**Rock-Ola Manufacturing  
Corporation**

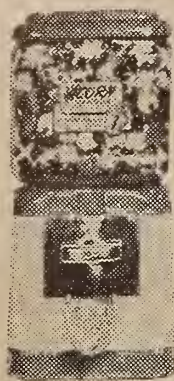
800 N. Kedzie Avenue • Chicago 51, Illinois

**Standard Shuffleboard League, Inc.**

*Exclusive Sales Agents*

**3200 West Chicago Avenue, Chicago 51, Illinois**





**Attention! PIN BALL and MUSIC MACHINE OPERATORS**

**There's A BIG PROFIT In Operating . . . . .**

**ACORN**

1¢ or 5¢ ALL PURPOSE BULK MERCHANDISER

**INCREASE YOUR INCOME WITH LITTLE EFFORT**

Can Be Operated In Conjunction With Your Regular Route. NO EXTRA HELP REQUIRED. Immediate Delivery!

**VEEDCO SALES COMPANY**

2124 MARKET STREET

PHILADELPHIA 3, PA.

PHONE: LOcust 7-1448

*Modernize Your Mills Machines with Brand New*

**BLUE BELL CABINETS**

(Complete with drill proofing, handle and bushings)

**\$44<sup>50</sup>**

JEWELL BELL CABINETS COMPLETE . . . . . \$38.50

BLACK BEAUTY Hd. Load CABINETS COMPLETE . . . . . 47.50

We offer the latest Club Handles of Malleable Iron . . . . . \$2.50

The latest large Owl Gears Complete . . . . . 2.00

We can also rebuild your old Mills escalator type machines into any of the above types. Write for price.

**NATIONAL AMUSEMENT SALES CORPORATION**

1139-43 S. WABASH AVE. (PHONE: WABASH 2-7385) CHICAGO 5, ILL.

## PLASTICS

FOR LATE MODEL PHONOS

Wurlitzer 1015 (Side), ea. . . . . \$5.95  
Wurlitzer 1015 (Upper), ea. . . . . 4.95  
Seeburg '46, '47, '48  
(White Domes), ea. . . . . 18.95

**SALE!**

EXHIBIT'S DALE GUN  
Slightly Used. . . . . **\$17950**

CHICAGO COIN PISTOL  
Slightly Used. . . . . **\$21950**

1/3 Deposit, Balance C.O.D.

**RUNYON SALES COMPANY**

593 Tenth Ave., New York 18, N. Y.

Tel.: LOnacre 4-1880

## Trans-Vue Moves To Larger Quarters



R. R. (RUDY) GREENBAUM

CHICAGO — Trans-Vue Corporation, manufacturer of Commercial and Home Television, moved this week to its new and larger quarters. Formerly at 20 East Jackson Blvd., this city, the firm is now located at 1139-41 South Wabash Avenue.

"This move was made necessary," stated R. R. (Rudy) Greenbaum, president, "in order to better serve our many distributors and dealers. Expanded facilities enable more rapid production and speedier deliveries."

Trans-Vue's new home incorporates 12,000 more square feet of space in a modern fireproof building located just south of Chicago's loop. Factory and showrooms are now under one roof.

## THRU THE COIN CHUTE

### CHICAGO CHATTER

Over at Rock-Ola Mfg. Corp. the boys are working away harder than ever. Many answers were received by David C. Rockola, president, from coinmen all over the country in answer to his article which appeared in the 7th Anniversary Issue of *The Cash Box*. And some of the answers that were given to these letters are something to read. But, more and more agree with Mr. Rockola regarding the fact that "there always will be cry babies" . . . Lindy Force of AMI advises that John Haddock, president of the firm, and Jack Mitnick their eastern representative, met in Baltimore this past week where they are planning a new distrib for the firm. In the meantime we hear that John Haddock and Jack, after their meeting in Baltimore, entrained for New York City . . . Dave Gensburg of Genco in town and quite a few out of town visitors around to say "hello." With the heat and humidity what it was Dave was taking it easy and wasn't around the factory very much at all this week.

Jackie Fields around town. Jackie was former Wurlitzer distrib in Philly and Pittsburgh (also undefeated welterweight champ) and is now handling a very fine Scotch whiskey . . . Saw Gordon Sutton wandering down Randolph Street the other day . . . Ben Coven, I hear, has himself plenty busy these days with Bally's "Champion," Wurlitzer phonos and other products the firm are handling . . . Charley Pieri and Joe Batten at Exhibit Supply Co. very happy over the way the ops voted their Exhibit Dale Gun as the "best moneymaking arcade machine of the year." And Charley and Joe talking over old times with Oscar Soellner, their adman, Oscar telling some interesting stories of how some of the biggies started 'way back when . . . Mel Binks talking about his Arrow Bell console which is now in its seventh month . . . Red Zogg doing a very grand rebuilding job on bells and business busier than ever to the point where Red himself, I'm told, has rolled up his sleeves and gone to work.

Bert Lane of New York around town this past week talking things over at the Genco factory . . . Chico going good on "Bango" and also planning some plans ahead for this machine . . . Mike Spagnola over at Automatic (AMI) Distribs is featuring some fine buys and tells us that regardless of the hot weather, et cetera, the firm have been going right on ahead doing better and better (which is pleasant to hear) . . . Tried to catch up with Al Sebring and believe that he is dodging the heat these days—hard to find around . . . Dan Gould is still out of town traveling about offering parts and supplies to the ops all over the country . . . What's with Tommy Callaghan who's one of the busiest guys . . . Phil Weinberg and his wife entertaining R. J. Jones and Mrs. Jones of Salt Lake City . . . Bill Ryan plunging right into work at Universal . . . Bill (The Shadow) Billheimer still hasn't talked. Wonder what Bill's waiting for? . . . Hear that Herman Paster was all around the town and all happy to see him back on his feet again . . . Herb Jones of Bally feeling much better after a seige of illness which had him quite low for a week.

Somebody said, the other day, that present condition of market reminded him of 1931—just before the pinball game came into being—and he feels that something big is bound to break any day with one of the manufacturers producing something down in the lower priced brackets which is going to start the whole industry on its way . . . Some of the boys talking about the cue stick games and the fact that they do catch on well in certain areas around the country . . . Billy DeSelm is a busy boy, heat or no heat, with United working away and that beautiful factory one of the cooler spots in overheated Chicago these days. It's become the mecca for visitors who like that cafeteria as well as the beautiful bar and the modernism of this plant . . . Jerry Haley over at Buckley advising that since announcement that their Criss Cross is back in high speed production again orders have started pouring in every day . . . Looks like this city will absolutely be deserted over this 4th of July weekend. Many of the coinmen started out on Thursday afternoon and many a spot had only a skeleton crew at work on Friday with some shutting down early Friday afternoon so that all could enjoy this long weekend.

Cool and quiet—ABT factory where George Lewis is answering those orders on their guns while reorders continue to come in daily . . . Hear that John Pickering and Dudley Ruttenberg down in Washington this past week . . . Couldn't catch up with Roy McGinnis, but hear that he has the Keeney plant a humming these days . . . Wally Finke busy at World Wide with plenty of customers phoning and dropping around . . . Grant Shay over at Bell-O-Matic advising that the firm have been working on some grand plans . . . With Peggy Lee in town some of the phono ops find her records doing very well in juke boxes. Good publicity tie-up with ads running in papers here and players playing Lee disks . . . Ray Moloney all thrilled the way Bally's "Champion" is taking hold with the firm's distrib reporting sales on the increase every day.

Some of the boys meeting at the Celtic the other night got to talking about business in general and report that the average would be about 30 per cent off. "But," as one coinman stated, "the 30 per cent off would be off the boom wartime level which is an abnormal level and, therefore, should not be used as a basis for computing business generally."

Any time you bump into a cry baby—suggest you show him the article written by David C. Rockola, president of Rock-Ola Mfg. Corp. which appeared on page 32 of our Seventh Anniversary (June 25) issue. Found a few ops over at the Celtic enjoying a drink or two and when one of them began with the "cry baby" stuff this other boy suddenly yanked out the "No Room For Cry Babies" article and asked him to read it—but loud. So we're carrying it around, too, now and from what we are bumping into looks like we'll wear it out. But, take it from us, it does shut up those crying babies . . . Roy Bazelon of Monarch is enjoying repeat orders daily on his Monarch Shuffleboards which proves this one of the better boards in the business . . . The way those Oklahoma ops are ordering the new games this state will be one of the really new game states of the country . . . Mac Churvis, well known adman around this man's town, is now on the way to becoming a real grandpappy now that his son, Bud, well known South Bend, Ind., disk jockey, is married. Seems like all that's left is Mr. and Mrs. Mac Churvis in the house and things are quiet now that the kids are all married.

## Ponser Wholesaling Reconditioned Pins

NEWARK, N. J.—George Ponser, who had been away from the pinball division of this industry for many years, is now conducting a successful wholesaling business on reconditioned pinballs at 417 Frelinghuysen Avenue, this city.

Ponser has been actively engaged in the buying and selling of used pinballs for the past several weeks, feeling his way around, and now is in a position to report that he is happy about the manner in which it is working out.

"We have established a reputation in this short while," stated Ponser, "for supplying the operators with games they need, and which are perfectly reconditioned."





EASTERN FLASHES

With the approaching Fourth of July week-end, there was a hurrying and scurrying along coinrow that was reminiscent of the old days. Operators were visiting the wholesalers for last minute buys of either equipment of parts for the long holiday, and these wholesalers were rushing to get their orders out to the customers for delivery before the weekend started. In addition, the jobbers and distributors were anxious to get away early for a holiday themselves.

As could be expected, the busiest of the wholesalers was Mike Munves, who has been going at record breaking speed for the past several months. Mike reported that his firm would get equipment out by Friday, after which he would go away on an extended vacation—three days . . . Catch up with Ben Becker, Bally's sales representative, the early part of the week, just in time to say "goodby" as he was leaving on a road trip . . . Abe Rechtschaefer, Reliable Coin Machine Co., Hartford, Conn., a visitor on coinrow . . . Mike Colland, demon phono salesman, now with Seaboard . . . When we had the opportunity to catch Dave Lowy, Dave Lowy & Company, between phone calls and customers, he tries to proposition us to take a trip to Miami Beach with him. That's living, eh Dave! . . . Harry Berger, West Side Distributing Company, closes a nice deal, placing amusement machines on a fleet of a boat line.

Barney (Shugy) Sugerman, Runyon Sales Company, plays host to AMI's proxy, John Haddock. Haddock reports the firm is enjoying a very fine run of sales, with the model "B" extremely popular thruout the country. He reports the firm has several plans for bringing the operators more profits, which will be presented when full and complete tests are concluded . . . Marcus Klein, whose headquarters have been at 577—10th Avenue for a number of years, preparing to move to 557—10th Ave. (Corner 41st Street) when renovations are completed. The moving will be made gradually over the next few months. The move was necessitated because of the purchase of the entire building by Mike Munves, who will begin his building operation in the Fall.

Most of the staff of National Shuffleboard Company, Orange, N. J., are on vacation, with T. C. Browne, adv. mgr., relaxing in the Pocono Mountains. Joe Donovan, the company's publicity director, attended the Junior Matrons Association Summer Camp for children at Long Branch, N. J., where he viewed the installation of a '49er shuffleboard, donated by Paul Kotler, president of National. Sol Lipkin, National's field supervisor, visited thru Toledo, O., and St. Louis, Mo., before attending the city-wide shuffleboard tournament being conducted at Louisville, Ky. . . . Great progress is being made by the Connecticut Coin Machine Operators Association, whose headquarters are in New Haven. Operators from many of the state's communities are in communication with Nat Cutler for additional information as to their plans for forming a state-wide organization. A committee from the association visited with the operators of Bridgeport at a meeting last week, with the results that portend a state-wide organization of great strength in the very near future . . . Dave Stern, Seacoast Distributors, Newark, N. Y., has completely recovered from his recent illness, and now is as active as ever. Dave reports wonderful activity in the products handled by his firm, which include Practical Products' "Refresh-O-Mat" non-carbonated drink dispenser and "Smokeshop" cigarette vendor; Rock-Ola phonos; and Oak's "Acorn" bulk merchandiser.

DALLAS, TEXAS

Texas operators wish to extend their sympathy to Berry Langford, whose father passed away several days ago. Berry is known throughout the State and formerly operated in Dallas and Wichita Falls . . . Bill O'Conner, S. H. Lynch & Co., returned from a selling jaunt in East Texas and Shreveport . . . Henry Manning, American Dist. Co., in addition to his other shuffleboard lines, is now distributing the Valley Shuffleboard . . . This should interest Ray Barnes of Palestine who is known as the "Shuffleboard King" in his neck of the woods . . . The good word this week regards Buddy Drollinger, who was here on vacation for two weeks. Seems that he liked Texas so well that he is returning to Dallas permanently to go in business with his father, Harry Drollinger. Harry, by the way, just returned from a business trip to Indianapolis . . . Fred Geibel and Company are moving to Coin Machine Row. Fred is welcomed by the other occupants, Walbox Sales, Hunter Sales, Geo. Prock & Co., and Geo. Friedel & Co.

Congratulations to Lena and Holland Farrow on the adoption of their two week old baby, tabbed David Holland Farrow Jr. . . . At this point we are feeling a little sad for Guy Kincannon. Guy lost \$25,000.00 when one of his buildings in Waco burned to the ground . . . Henry Murray, Rivera Dist. Co., fished at Lake Texhoma over the weekend, but alas, no fish . . . Seen here and there: Allan Wallace, Mineral Wells; George Bury, Hamlin; Homer Speer, Stephenville; Tom Cloer, Sherman; Jimmy Bounds, Mexia; Buna Carr, Corsicana; Bill Chandler, Dallas; and "Sunshine" De Lamar, Waco. Sunshine was sporting a new shade of pink, acquired when he and Henry Wilson, also of Waco, caught a mess of catfish on the latest excursion.

Herb Rippa dropped into Commercial Music Co. to chat with B. H. Williams and also to praise the "Photo Finish." B. H. reports that Brother Raymond has returned from his vacation and Gene is leaving for Port Aransas . . . Tommy Chattan also returned from vacation at Possum Kingdom with a tub full of fish . . . Here's an item of interest for all Texas Ops: Universal Industries, will have a service instructor at Commercial for three days to give you the know how on the "Photo Finish" and the "Arrow Bell" Console . . . Buck McGraw, M & M Coin Machine Co., is off to Canada for a month of vacationing . . . Robbie Metz (Geo. Wrenn's Secretary) is back from vacation all smiles . . . and George Wrenn confirms the report that the "Champion" has proved to be just that . . . Donald Duncan, better known as "Donald Duck" is opening a cafe in Dallas . . . Armando Rivera recently bought out Brother Milton, and is now sole owner of the Rivera Dist. Company . . . Lloyd Phillips, Houston, distrib. for National Shuffleboard, has opened new offices at 1805 W. Gray St.

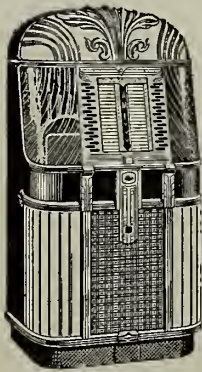
Jack Spratt could eat no fat,



(TOO MANY SELECTIONS)

His wife could eat no lean  
(TOO FEW SELECTIONS)

So Mr. & Mrs. Spratt's Cafe  
Has installed an AMI.



40 selections  
from 20 records

AMI Incorporated

127 NORTH DEARBORN ST., CHICAGO 2

★  
**GREATEST BARGAIN IN  
COIN MACHINE HISTORY!**  
**Special Subscription Deal  
To THE CASH BOX**

**With FREE ADVERTISING PRIVILEGE**

... a 40 word classified ad **FREE OF CHARGE**  
each week (worth \$3.20 per week) plus sub-  
scription—at a cost to you of approximately  
\$1. per week. . . . Your very first ad can  
bring back your investment, plus a profit.

- ☐ 13 WEEKS (1/4 YEAR) . . . \$15.00
- ☐ 26 WEEKS (1/2 YEAR) . . . 26.00
- ☐ 52 WEEKS (FULL YEAR) . . 48.00

Select the deal you wish—enclose your  
check and classified ad. It'll be the best  
investment you'll ever make.

**THE CASH BOX**  
*The Confidential Weekly of the Coin Machine Industry*  
**EMPIRE STATE BLDG., NEW YORK 1, N. Y.**







## CALIFORNIA CLIPPINGS

Those Luenhagen parties for music ops are really shaping up to a sweet thing, as the 50 or more operators who attended the June 23 shindig at Rodger Young Auditorium will testify . . . Bill Luenhagen, righthand gal Mary Sollé and all the participating platteries and their staffs have really got behind the idea and it's beginning to look like a very fine and permanent institution . . . Among the ops enjoying the festivities and the great in person performances of the Ames Bros, Arthur Lee Simpkins, Rudy Vallee, Doris Drew, Pat Michels, Lesly Grey, Don Reynolds and the smooth chatter and disc whirling of KFWB dee-jay Bill Anson, assisted by Ted Mossman at the Steinway, were Herbert Hoeffliger, James Reagan, E. L. Simpson, Jack Goodman, Ralph Newbury, H. A. Butchard, Mr. and Mrs. Walter Hemple, W. R. Hunt, Robert Sanderson, Jim Wilson, Earl Bryden, Gil Russell, William Thompson, M. R. Kirkpatrick, Bob Prueitt, Paul Bershin, Bill Muchnick, Harold Meier, L. E. Saunders, Pete Pellegrino, Mario Iriarte, Frank Gill, Merle Van Lydegraf, W. P. Middleton and Jeanne Edmondson . . . Also on tap were Hal Sherry, head of the IBEW Union, Local 1052, Phil Robinson of Chicago Coin, his charming wife, sister and brother-in-law, noted artist Maurice Greenberg and our very good friend.

Paul Laymon is now handling the Olympic "Shuffpin," whose name will soon be changed, we understand, to the California "Shuffpin" . . . Tried our hand at Chicago Coin's new "Bango," a game that combines all the flash of pinball with what should be a strictly legal, manually played, skill game anyplace . . . Phil Robinson, who was visiting Laymon's, is mighty pleased with it and also with "Champion," the new Chi Coin 5-ball, which we tried and found one of the most stimulating, lively games yet out . . . W. R. Happel, Jr. traveling through the wilds of Montana, Nevada and Utah on business, with some big game hunting on the side . . . Al Silberman's latest super-duper automatic vendor at Badger Sales is the "Coffee Bar," a resplendent creation with buttons for java as you like it . . . Big action at Sicking Distributors, Jack Simon and Jack Ryan both busy demonstrating "Bango" to several very interested ops, and secy. Cele Padwa licking the heat wave by licking an ice cream cone.

Boys at Automatic Games loading several pieces of equipment for use in a motion picture being made at General Service Studio and apparently kosher on celluloid if not in L. A. . . . Nels Nelson swabbing his brow when we dropped in and he didn't blame it on the press of business, just the weather . . . Distributors and ops are still sweating out something that bothers 'em even worse than the summer heat, with several more days of the legislative session to go and a chance of something pretty drastic happening in a last minute play by the forces, which would deprive a lot of people of a livelihood and many other folks of moderate price amusement . . . Visitors to the Row this past week included Carl Thomesen from Delano . . . Johnny McGee and L. D. Smith of Downey . . . Durval Nowka, E. A. Jerome and Lester Berlinghoff from San Bernardino . . . Barstow's Jack Arnold . . . Jerry Irwin from Ventura . . . Walter Keene of Taft.

## MINNEAPOLIS-ST. PAUL, MINN.

Clare Nittiberg of Castlewood, So. Dakota in Mpls. for a few days picking up misc. merchandise. Brother Bud in Iowa looking around for riding equipment for their lake spots . . . Andy Benna, Ironwood, Michigan in town for a few days sort of vacationing . . . Eddie Birkemeyer of Litchfield, Minn. in Mpls. for the day picking up records. Reports fishing N.G. around Litchfield the past two weeks . . . Paul Felling of Sauk Centre, Minn. in town with his two young charming daughters. Paul in Minneapolis to visit two of his sisters, one from California, the other one from Indianapolis who just arrived to visit another sister who lives in Mpls., Paul taking them back home with him for a few days.

Andy and Ella Oberg of Grand Forks, No. Dakota spending a few days in Minneapolis vacationing . . . Jeff Kost of St. Cloud, Minn. in Minneapolis for the day making the rounds and picking up records . . . Jim Hooker, Norman Gefke, Bob Foster and Don Fitzgerald of Sioux Falls, So. Dakota drove into Mpls. for the day in Don's new Mercury.

Fred Fixel's Son Duane on a service call last Thursday June 23, collided with a gravel truck and turned over, severely injuring himself and is in critical condition in the hospital. Henry Greenstein of the Hy-G Music Co. spoke to Mrs. Fixel on the phone several times since the accident and reports no change in his condition . . . Herman Fischer of Aberdeen, So. Dakota is in the Vets Hospital, illness unknown . . . Operators in the Twin Cities are getting ready to take off for a few days vacation over the July 4th Holiday . . . Bud Harrison of the Howard Sales Co. Mpls. taking a few days off and going up to the lake for some fishing . . . Art Faught of Mound, Minn. sporting a new Lincoln.

H. H. Krueger of Fairfax, Minn. in town for the day picking up parts and other misc. items . . . Chas. Bohnen of St. Cloud, Minn. in town picking up records at the Hy-G Music Co. . . . Fred Grohs of St. Paul back on the job after vacationing for two weeks in New York and New England States . . . Bea Effron of the Hy-G Music Co. on a two weeks vacation trip to Washington D. C., Atlantic City, and New York.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSING WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

TRADE—Trade your idle machines for Hawkeye Salted in Shell Peanut or Popcorn machines, floor models. Can use Jockey Special, Gold Cup, Consoles, Slots, Wurlitzer Phonographs, etc. CENTRAL DISTRIBUTING CO., 1523 GRAND, KANSAS CITY, MO.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka's; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoy's. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNegie AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Gallano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Piu Games, Original Factory Flipper's only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT — Phonographs, all models; Roll Downs; Piu Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

## FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEUNCTADY 2, N. Y.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

**FOR SALE**—Attention—Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em \$235 ea.; 4 Chicoin Midget Skeeballs \$245 ea. Machines just off location and in perfect condition. have largest selection of wood and steel ball roll-downs in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

**FOR SALE**—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

**FOR SALE**—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chntes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

**FOR SALE**—Wurlitzer Steppers: # 219 \$25; # 145 \$20; # 304 slow steppers \$5; # 300 remote adaptors \$15; speaker fader adaptors \$5; # 580 combination Wall Box and Speaker \$25. Rock-Ola Dial-A-Tune Bar Boxes, like new \$15. Gottlieb Grip Testers, like new \$15. Challenger Guns \$15. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY COMPANY, 825 PINE AVENUE, NIAGARA FALLS, N. Y. Tel.: 2-8444.

**FOR SALE**—Speedway \$125; Robin Hood \$115; Temptation \$125; Bang-A-Fitty, cleaned and ready for location \$25; Williams Box Score \$100; 1 used Hi Lo Pool Table, like new \$75; Used Chicago Coin Rebounds \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

**FOR SALE**—Packed to go, checked and cleaned, ready for location. Strikes N' Spares \$159.50; Goalee \$119.50; Hawaii RD \$39.50; Mimi RD \$34.50; 9 ft. Supreme Skee Ball \$49.50; Remote Seeburg W. B. first class condition 5c play WS-2Z \$19.50; Bar-O-Matic 5/10/25c \$29.50; Post-war 5c Wall Box \$44.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

**FOR SALE**—Sixteen Silver King Targets, brand new, never nnpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

**FOR SALE**—Reconditioned games, clean, ready for location; 1 Screwball \$105; 2 Summertime \$105 ea.; 2 Wisconsin \$75 ea.; 1 Crazy Ball \$75; 1 Sally \$105; 1 Circus \$85; 2 Merry Widow \$95 ea.; 1 Triple Action \$75; 1 Major League \$45; 1 Gizmo \$85; 1 Monterrey \$75; 1 Genco 1-2-3 \$120. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

**FOR SALE**—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Litenps like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

**FOR SALE**—Gnaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

**FOR SALE**—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

**FOR SALE**—10 Bally Victory Derby's \$79.50 ea.; Screwball \$95; Blue Skies \$99.50; Major League Baseball \$49.50; Rock-Ola Counter Model with Stand \$79.50. TWIN CITY AMUSEMENT CO., 1922 W. 7th ST., TEXARKANA, ARK. Tel.: 3-3723 or 2-8192.

**FOR SALE**—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

**FOR SALE**—Beacon Q.T. Poolette Table 10c play (like new) \$224.50; Exhibit Dale Guns (like new) \$199.50; 2 Gottlieb Barnacle Bills (clean) \$130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: 5619.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

**FOR SALE**—Just off location. One-Balls: Bally Longacres and Thoro-breds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

**FOR SALE**—2 Wurlitzer 1015 \$310 ea.; 1 Wurlitzer 1100—write PAULA VENDING MACHINE CO., 102 E. EMAUS AVENUE, ALLENTOWN, PA.

**FOR SALE**—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

**FOR SALE**—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 np. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

**FOR SALE**—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

**FOR SALE**—1 Topic, 1 Frisco, 1 Air Crens, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venns, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 Sonth Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

**FOR SALE**—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

**FOR SALE**—Will sell the following \$15 ea., or will trade on new or other equipment: Sea Isle; Stage Door Canteen; Cyclone. Carnival \$100; Mills Empress \$50; Watling 10c Rolatop \$25; Chicago Coin Rebound Shuffleboard \$150. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO.

### MISCELLANEOUS

**NOTICE**—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

**NOTICE**—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

**Sonoth Louisiana Distributor for:** Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

### PARTS & SUPPLIES

**FOR SALE**—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

**FOR SALE**—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

**FOR SALE**—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10' speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

**FOR SALE**—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.



## HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.  
BLUE  
BOOK

### PHONOGRAPHS

#### WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	29.50	59.50
600 R	59.50	100.00
600 K	79.00	99.50
500	59.50	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	139.50
750 M	125.00	199.50
750 E	129.50	199.50
780M Colonial	99.50	225.00
780 E	119.50	129.50
800	115.00	129.50
850	84.50	125.00
950	99.50	125.00
1015	309.50	379.50
1017 Hideaway	239.00	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	17.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	2.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	10.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

#### WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

#### SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	69.00
Classic	59.00	84.50
Classic RC	59.50	89.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	59.00
Colonel	60.00	119.00
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	119.00
Major RC	79.50	139.50
Envoy	50.00	89.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	119.50
Casino	49.50	69.50
Casino RC	69.50	89.50
Commander	49.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.50	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	89.50	134.50
Hi Tone 8800 RC	79.50	139.50
Hi Tone 8200	72.50	134.50
Hi Tone 8200 RC	119.00	139.50
146 S ('46)	324.00	379.00
146 M	339.00	389.50
147 S	395.00	450.00
147 M	419.00	450.00
148 S	475.00	479.50
148 M	489.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	2.50	7.50
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

#### SEEBURG (Cont.)

30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

#### ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	40.00	79.50
Counter '39	19.50	39.50
'39 Standard	59.50	74.50
'39 DeLuxe	59.50	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	5.00	9.50
Bar Box	5.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectra-vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	65.00	75.00
1422 Phono ('46)	224.50	295.00
1424 Phono	339.50	459.50
1426 Phono	299.00	325.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

#### PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	169.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

#### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	85.00
Empress	39.50	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	179.50	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.50	345.00

#### A M I

Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	474.50	495.00

#### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

#### AIREON

Super DeLuxe ('46)	99.50	179.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	374.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	

#### FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Ali Baba	124.50	130.00
Alice	110.00	134.50
Amber	10.00	34.50
Aquacade	189.50	194.50
Arizona	12.50	14.50
Baby Face	139.50	149.50
Baffle Card	19.00	29.50
Ballerina	72.50	89.50
Ballyhoo	14.50	24.50
Banjo	69.50	99.50
Barnacle Bill	124.50	159.50
Bermuda	44.50	89.50
Big Hit	14.50	34.50
Big League	19.50	34.50
Big Time	32.50	39.50
Big Top	139.50	174.50
Black Gold	169.50	184.50
Blue Skies	114.50	129.50
Bonanza	19.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	154.50	169.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	19.50	39.50
Buccaneer	129.50	149.50
Build Up	69.50	94.50
Buttons & Bows	164.50	189.50
Caribbean	89.50	99.50
Carnival	95.00	132.50
Carolina	154.50	174.50
Carousel	14.50	20.00
Catalina	59.50	89.50
Chico	139.50	159.50
Cinderella	94.50	129.50
Circus	84.50	144.50
Cleopatra	78.00	99.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	49.50	99.50
Cover Girl	44.50	79.50
Crazy Ball	75.00	114.50
Cross Line	14.50	25.00
Crossfire	19.50	29.50
Cyclone	14.50	39.50
Dallas	159.50	184.50
Dew Wa Ditty	109.50	125.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	149.50	169.50
Fast Ball	10.00	17.50
Fiesta	19.50	25.00
Flamingo	22.50	39.50
Floating Power	124.50	154.50
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	19.50
Gizmo	85.00	99.50
Glamour	24.50	29.50
Gold Ball	22.50	39.50
Gold Mine	59.50	69.50
Grand Award	144.50	164.50
Gun Club	14.50	17.50
Harvest Moon	144.50	159.50
Havana	14.50	39.50



FREE PLAY PIN GAMES (Cont.)

Hawaii	29.50	69.50	Screwball	105.00	119.50
Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	30.00	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	129.50	159.50	Sea Isle	20.00	39.50
Hollywood	14.95	19.50	Serenade	134.50	144.50
Honey	20.00	39.50	Shanghai	64.50	114.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	49.50	89.50	Shooting Stars	15.00	22.50
Idaho	10.00	17.50	Short Stop	64.50	89.50
Jack 'N Jill	94.50	139.50	Show Boat	134.50	164.50
Jamboree	84.50	132.50	Show Girl	15.00	20.00
Jungle	12.50	15.00	Silver Spray	14.95	19.50
Kilroy	14.50	39.50	Silver Streak	22.50	32.50
King Cole	109.50	125.00	Singapore	39.50	59.50
Kismet	17.50	32.50	Sky Line	16.50	29.50
Knock Out	12.50	14.50	Sky Ray	12.50	19.50
Lady Robin Hood	59.50	115.00	Slap the Jap	14.50	39.50
Landslide	19.50	29.50	Slugger	14.50	19.50
Laura	10.00	12.50	Smarty	10.00	34.50
League Leader	10.00	14.95	Smoky	12.50	14.50
Leap Year	69.50	99.50	South Paw	15.00	25.00
Legionnaire	19.50	35.00	South Seas	10.00	19.50
Liberty	10.00	22.50	Speed Ball	14.95	32.50
Lightning	14.50	39.50	Speed Demon	15.00	29.50
Line Up	25.50	29.50	Speedway	109.50	129.50
Lucky Star	19.50	29.50	Spellbound	10.00	39.50
Magic	104.50	159.50	Spinball	49.50	119.50
Maisie	14.50	19.00	Sports	19.50	25.00
Majors '49	164.50	179.50	Sports Parade	12.50	15.00
Major League Baseball	45.00	79.50	Spot-A-Card	25.00	29.50
Manhattan	32.50	49.50	Spot Pool	12.50	34.50
Mardi Gras	99.50	110.00	Stage Door Canteen	12.50	22.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	19.50	49.50	Star Attraction	10.00	19.50
Mam-selle	20.00	30.00	Stardust	79.50	94.50
Merry Widow	94.50	115.00	Starlite	34.50	39.50
Melody	49.50	69.50	State Fair	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	24.50
Mexico	19.50	39.50	Stormy	64.50	89.50
Miami Beach	15.95	17.50	Stratoliner	14.50	49.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	14.50	24.50	Summertime	99.50	119.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	69.50	104.50	Sunny	64.50	79.50
Moon Glow	114.50	139.50	Supercharger	15.00	24.50
Morocco	109.50	134.50	Superliner	10.00	34.50
Mystery	14.50	27.50	Superscore	10.00	39.50
Nevada	29.50	79.50	Surf Queens	10.00	19.50
Nudgy	14.50	29.50	Suspense	10.00	34.50
Oh Boy	15.00	29.50	Swanee	160.00	169.50
Oklahoma	12.50	17.50	Tally Ho	19.50	59.50
One Two Three	120.00	144.50	Target Skill	12.50	19.50
Opportunity	19.50	25.00	Telecard	144.50	159.50
Oscar	22.50	24.50	Temptation	109.50	134.50
Paradise	99.50	109.50	Tennessee	74.50	99.50
Phoenix	125.00	159.50	Three Feathers	184.50	189.50
Pinch Hitter	149.50	189.50	Thrill	84.50	109.50
Pin Up Girl	15.00	29.50	Topic	7.50	17.50
Play Ball	15.00	19.50	Tornado	24.50	32.50
Play Boy	14.50	24.50	Torchy	32.50	39.50
Progress	15.00	25.00	Towers	12.50	15.00
Puddin Head	124.50	139.50	Trade Winds	79.50	104.50
Rainbow	109.50	144.50	Treasure Chest	24.50	59.50
Ramona	134.50	159.50	Trinidad	89.50	109.50
Rancho	94.50	104.50	Triple Action	69.50	99.50
Ranger	19.50	39.50	Tropicana	37.50	59.50
Repeater	16.50	29.50	Tucson	159.50	179.50
Rio	19.50	27.50	Virginia	100.00	109.50
Riviera	17.50	25.00	Vanities	25.00	34.50
Rocket	14.50	39.50	Vogue	15.00	29.50
Rondevo	99.50	109.50	Wagon Wheels	12.50	22.50
Round Up	137.50	149.50	West Wind	15.00	20.00
St. Louis	170.00	179.50	Wild Fire	19.50	30.00
Sally	94.50	124.50	Wisconsin	54.50	99.50
Samba	99.50	109.50	Yankee Doodle	15.00	29.50
Saratoga	129.50	139.50	Yanks	44.50	79.50
School Days	15.00	17.50	Zig Zag	12.50	15.00

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mecury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	
Mero 22'		Rock-Ola Standard 22'	665.00
Monarch 22'		Shuffleback 90"	450.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	
Nu-Art Black Diamond 20', 22'	495.00	Valley DeLuxe	
		Western 22'	650.00
		World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00 \$299.50
Chicago Coin ShuffleKing Rebound			\$149.50 \$179.50



ARCADE EQUIPMENT

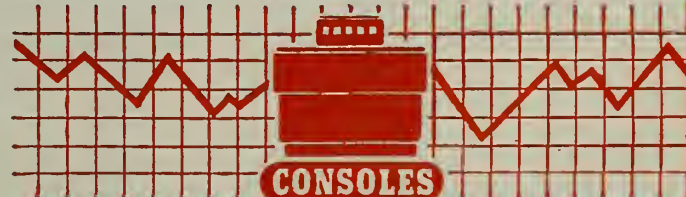
C.M.I. BLUE BOOK

Allite Strikes 'N Spares	159.50	275.00	Keeney Air Raider	69.50	100.00
Boomerang	34.50	50.00	Keeney Anti Aircraft Br	15.00	25.00
Bally Basketball	34.50	74.50	Keeney Anti Aircraft Bl	35.00	44.50
Bally Bowler	225.00	275.00	Keeney Sub Gun	69.50	100.00
Bally Convoy	50.00	100.00	Keeney Texas Leaguer	24.50	45.00
Bally Defender	89.50	100.00	Kirk Night Bomber	50.00	119.50
Bally Eagle Eye	39.50	49.50	Liberator	59.50	79.50
Bally Heavy Hitter	55.00	65.00	Lite League	49.50	69.50
Bally King Pin	35.00	45.00	Mutoscope Ace Bomber	79.50	125.00
Bally Lucky Strike	45.00	69.50	Muto. Atomic Bomber	125.00	195.00
Bally Rapid Fire	69.50	85.00	Mutoscope Dr Mobile	95.00	129.50
Bally Sky Battle	40.00	100.00	Mutoscope Photomatic (Pre-War)	225.00	395.00
Bally Torpedo	25.00	54.50	Mutoscope Sky Fighter	69.50	100.00
Bally Undersea Raider	95.00	119.50	Muto Voice-O-Graph	375.00	575.00
Bank Ball	45.00	95.00	Periscope	59.50	79.50
Bowl-a-Way	45.00	99.50	Quizzer	225.00	299.50
Bowling League	35.00	45.00	Rockola Ten Pins LD	19.50	39.50
Buckley DeLuxe Dig	85.00	99.50	Rockola Ten Pins HD	29.50	49.50
Buckley Treas Is Dig	99.50	115.00	Rockola World Series	32.50	95.00
Champion Hockey	55.00	79.50	Scientific Baseball	49.50	75.00
Chicoin Basketball			Scientific Basketball	59.50	75.00
Champ	169.50	249.50	Scientific Batting Pr	64.50	79.50
Chicoin Goalee	65.00	129.50	Scientific Pitch 'Em	235.00	275.00
Chicoin Hockey	69.50	85.00	Seeburg Chicken Sam	55.00	95.00
Chi Midget Skee	245.00	295.00	Seeburg Shoot the Chute	69.50	89.50
Chicoin Pistol	219.50	239.50	Skee Barrell Roll	65.00	79.50
Chicoin Roll-A-Score	50.00	69.50	Skill Jump	25.00	39.50
Evans Bat-A-Score	125.00	185.00	Super Torpedo	25.00	79.50
Evans In the Barrel	39.50	52.50	Supreme Bolascor	95.00	109.50
Evans Super Bomber	104.50	129.50	Supreme Gun (Rev)	25.00	35.00
Evans Play Ball	50.00	69.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike LD	25.00	35.00	Supreme Skill Roll	35.00	69.50
Evans Ten Strike HD	25.00	32.50	Supreme Rocket Buster	49.50	109.50
Evans Ten Strike '46	39.50	69.50	Tail Gunner	30.00	49.50
Evans Tommy Gun	34.50	85.00	Telequiz	329.50	349.50
Exhibit Dale Gun	179.50	200.00	Warner Voice Record	49.50	69.50
Exhibit Rotary Mdsr	190.00	225.00	Western Baseball '39	20.00	39.50
Exhibit Merchantman			Western Baseball '40	25.00	50.00
Roll Ch Digger	95.00	99.50	Whizz	49.50	69.50
Exhibit Vitalizer	79.50	95.00	Williams' All Stars	139.50	199.50
Genco Bank Roll	34.00	89.50	Williams' Box Score	100.00	150.00
Genco Play Ball	29.50	79.50	Wurlitzer Skee-ball	75.00	150.00
Groetchen Met. Typer	165.00	195.00			
Hoop-A-Roll	59.50	79.50			
Jack Rabbit	94.50	129.50			

C.M.I. BLUE BOOK

ROLL DOWNS

ABC Roll Down	37.50	52.50	Hy-Roll	85.00	129.50
Arrows	39.00	49.50	Melody	50.00	75.00
Auto Roll	50.00	89.50	One World	49.50	69.50
Bermuda	50.00	75.00	Pro-Score	109.50	135.00
Big City	49.50	69.50	Singapore	25.00	45.00
Bing-A-Roll	169.50	225.00	Sportsman Roll	34.50	65.00
Buccaneer	49.50	64.50	Super Score	49.50	60.00
Chicoin Roll Down	22.50	40.00	Super Triangle	34.50	49.50
Cover Girl	39.50	60.00	Tally Roll	25.00	49.50
Genco Advance Roll	45.00	69.50	Tri-Score	34.50	49.50
Genco Total Roll	25.00	69.50	Tin Pan Alley	59.50	75.00
Hawaii Roll Down	39.50	49.50	Tropicana	25.00	50.00

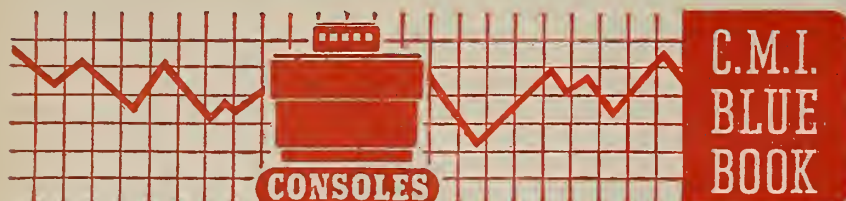


CONSOLES

C.M.I. BLUE BOOK

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	130.00	250.00	Super DeLuxe Club Console	489.50	545.00
Bally Draw Bell 25c	224.50	249.50	Double Up	250.00	300.00
Bally DeLuxe Draw Bell 5c	210.00	259.50	Evans' Challenger '47 5-25c	200.00	275.00
Bally DeLuxe Draw Bell 25c	269.50	279.50	Evans' Races—FP, PO	399.50	449.50
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	224.50	349.50
Bangtails '46	200.00	250.00	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	175.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	35.00	69.50	Gold Nugget 5-5c	325.00	399.50
Big Game FP	35.00	69.50	Gold Nugget, 5-25c	424.50	500.00
Big Inning	210.00	279.50	Hi-Boy 5c	175.00	249.50
Big Top PO	35.00	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	35.00	69.50	High Hand	49.50	99.50
Bob Tail PO	30.00	35.00	Jennings Challenger 5-25c	225.00	295.00
Bob Tail FP	39.50	79.50	Jennings Club Console (late)	450.00	499.00
Casino Bell 5c	279.50	400.00			
Club Bells	49.50	69.50			





Jumbo Parade Comb. ....	49.50	79.50	Skill Time '38 .....	10.00	25.00
Jumbo Parade FP .....	20.00	69.50	Skill Time '41 .....	19.50	35.00
Jumbo Parade PO .....	20.00	69.50	Sun Ray .....	30.00	69.50
Jumbo Parade 25c .....	49.50	62.50	Super Bell 5c Comb. ....	49.50	79.50
Kentucky Club .....	39.50	59.50	Super Bell 25c Comb. ....	59.50	70.00
Long Shot '48 .....	475.00	650.00	<b>Super Bell Two Way</b>		
Lucky Lucre 5-5 .....	39.50	45.00	5-5 .....	75.00	95.00
Lucky Lucre 5c .....	49.50	89.50	Super Bell Two Way		
Lucky Lucre 25c .....	75.00	89.50	5-25 .....	75.00	89.50
Lucky Star .....	39.50	69.50	Super Bell Four Way		
Mills 4 Bells .....	69.50	99.50	5-5-5-5 .....	79.50	95.00
Mills 3 Bells .....	95.00	159.50	Super Bell Four Way		
Mills '47 3 Bells .....	225.00	275.00	5-5-5-25 .....	79.50	169.50
Mills '48 3 Bells .....	225.00	275.00	Super Bell Four Way		
Paces Races Bl Cab .....	10.00	29.50	5-5-10-25 .....	179.50	192.50
Paces Races Br Cab .....	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow .....	20.00	49.50	FP & PO .....	175.00	249.50
Paces '39 Saratoga .....	10.00	39.50	<b>Super Bonus Bell 5c-25c</b>		
Paces Saratoga w rails .....	25.00	69.50	FP & PO Combo .....	325.00	399.50
Paces Saratoga no rails .....	25.00	39.50	<b>Super Bonus Bell 5c-5c</b>		
Paces Saratoga Comb. ....	39.50	69.50	FP & PO Combo .....	325.00	375.00
Paces Saratoga Jr. PO .....	25.00	49.50	Super Bonus 5-5-5 .....	400.00	595.00
Paces Saratoga Sr. PO .....	37.50	69.50	Super Bonus 5-5-25c .....	340.00	424.50
Paces Reels Comb. ....	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO .....	39.50	69.50	5-10-25c PO .....	425.00	525.00
Paces Reels Sr. PO .....	50.00	69.50	Super Track Time .....	30.00	89.50
Paces Reels w rails .....	29.50	69.50	Super Track Time TKT .....	30.00	69.50
Paces Reels no rails .....	30.00	39.50	Track Odds .....	149.50	189.50
Paces Twin 5-5 .....	25.00	49.50	Track Odds Daily Dbl. ....	245.00	325.00
Paces Twin 5-10 .....	25.00	49.50	Track Odds DD JP .....	289.50	395.00
Paces Twin 10-25 .....	25.00	49.50	Track Odds '46, 5c .....	775.00	
Paces Twin Console			Track Odds '46 .....	225.00	299.50
5-25 .....	89.50	99.50	Track Time '39 .....	39.50	59.50
Pastime .....	79.50	150.00	Track Time '38 .....	30.00	60.00
Reserve Bell .....	295.00	350.00	Track Time '37 .....	29.50	
Roll 'Em .....	32.50	39.50	Triple Bell 5-5-5 .....	325.00	395.00
Silver Moon Comb. ....	49.50	69.50	Triple Bell '47 5-5-25 .....	399.50	424.50
Silver Moon PO .....	24.50	69.50	Triple Bell '47 5-10-25 .....	325.00	465.00
Silver Moon FP .....	24.50	69.50	Triple Entry .....	49.50	89.50
Silver Moon 10c .....	49.50	69.50	Wild Bell 5-25c .....	399.50	575.00
Silver Moon 25c .....	55.00	79.50	Wild Lemon .....	245.00	299.50
Skill Time '37 .....	10.00	19.50	Winterbook .....	295.00	375.00

C.M.I.  
BLUE  
BOOK

## ONE-BALLS

Big Game PO .....	10.00	25.00	Pastime (Rev) .....	14.50	39.50
Big Parley .....	49.50	74.50	Pacemaker PO .....	15.00	35.00
Big Prize FP .....	20.00	30.00	Pimlico FP .....	15.00	29.50
Big Prize PO .....	15.00	20.00	Race King (Rev) .....	29.50	39.50
Blue Grass FP .....	10.00	25.00	Record Time FP .....	22.50	59.50
Blue Ribbon PO .....	20.00	35.00	Rockingham .....	59.50	99.50
Citation .....	375.00	415.00	Santa Anita .....	10.00	20.00
Club Trophy FP .....	24.50	50.00	Sport Event FP .....	19.50	51.50
Contest FP .....	30.00	45.00	Sky Lark FP & PO .....	30.00	59.50
Daily Races .....	79.50	85.00	Special Entry .....	100.00	149.50
Dark Horse FP .....	10.00	15.00	Sport Special FP .....	10.00	15.00
'41 Derby FP .....	20.00	29.50	Sport Page PO .....	19.50	35.00
Dust Whirls .....	49.50	65.00	Spinning Reels PO .....	19.50	25.00
Entry .....	89.50	169.50	Sport King PO .....	20.00	59.50
Favorite .....	79.50	89.50	Stepper Upper PO .....	15.00	50.00
Gold Cup .....	200.00	265.00	Sportsman (Rev) .....	20.00	50.00
Gold Medal PO .....	10.00	25.00	Thorbred .....	25.00	39.00
Grand National .....	19.50	49.50	Trophy .....	289.50	325.00
Grand Stand PO .....	14.50	20.00	Turf Champ FP .....	35.00	44.50
Hot Tip .....	49.50	69.50	Turf King .....	35.00	49.50
Jockey Club .....	49.50	69.50	Victory FP .....	10.00	25.00
Jockey Club '47 .....	225.00	235.00	Victory Derby .....	35.00	99.50
Jockey Special .....	139.50	194.50	Victory Special .....	49.50	89.50
Kentucky .....	29.50	49.50	War Admiral (Rev) .....	15.00	25.00
Long Acre .....	25.00	49.50	Whirlaway (Rev) .....	25.00	49.50
Long Shot PO .....	39.50	49.50	Winning Ticket .....	15.00	29.50

## MILLS

5c Black HL .....	35.00	55.00
10c Black HL .....	35.00	65.00
25c Black HL .....	35.00	75.00
5c Emerald Chrome		
HL .....	50.00	85.00
10c Emerald Chrome		
HL .....	50.00	90.00

## MILLS (Cont.)

25c Emerald Chrome		
HL .....	55.00	99.50
50c Emerald Chrome		
HL .....	100.00	154.50
5c Gold Chrome HL .....	35.00	65.00
10c Gold Chrome HL .....	35.00	69.50
25c Gold Chrome HL .....	40.00	79.50



## MILLS (Cont.)

50c Gold Chrome HL .....	75.00	125.00
5c Gold Chrome .....	35.00	60.00
10c Gold Chrome .....	45.00	65.00
25c Gold Chrome .....	65.00	67.50
50c Gold Chrome .....	75.00	115.00
5c Copper Chrome .....	35.00	60.00
10c Copper Chrome .....	35.00	89.50
25c Copper Chrome .....	40.00	99.50
5c Club Bell .....	70.00	95.00
10c Club Bell .....	75.00	99.50
25c Club Bell .....	80.00	109.50
50c Club Bell .....	100.00	189.50
1c Blue Front .....	20.00	49.50
5c Blue Front .....	59.50	85.00
10c Blue Front .....	59.50	90.00
25c Blue Front .....	59.50	95.00
50c Blue Front .....	150.00	169.50
1c Brown Front .....	20.00	59.50
5c Brown Front .....	64.50	95.00
10c Brown Front .....	64.50	100.00
25c Brown Front .....	64.50	105.00
50c Brown Front .....	175.00	199.50
1c Cherry Bell .....	20.00	49.50
5c Cherry Bell .....	25.00	75.00
10c Cherry Bell .....	25.00	75.00
25c Cherry Bell .....	30.00	75.00
1c Bonus Bell .....	39.50	49.50
5c Bonus Bell .....	64.50	109.50
10c Bonus Bell .....	67.50	119.50
25c Bonus Bell .....	95.00	129.50
5c Original Chrome .....	60.00	99.50
10c Orig. Chrome .....	70.00	99.50
25c Orig. Chrome .....	70.00	104.50
50c Orig. Chrome .....	139.50	159.50
1c QT Glitter Gold .....	15.00	30.00
5c QT Glitter Gold .....	20.00	49.50
10c QT Glitter Gold .....	25.00	59.50
25c QT Glitter Gold .....	35.00	79.50
1c VP Bell .....	15.00	19.50
1c VP Bell JP .....	15.00	25.00
1c VP Bell Green .....	15.00	19.50
5c VP Bell Green .....	15.00	22.50
1c VP Chrome .....	25.00	34.50
5c VP Chrome .....	25.00	34.50
5c VP Chrome Plus .....	27.50	42.50
1c P Bell B&G .....	22.50	32.50
5c P Bell B&G .....	22.50	39.50
Vest Pocket '46 .....	25.00	44.50
5c Futurity .....	10.00	49.00
10c Futurity .....	10.00	59.50
25c Futurity .....	15.00	64.50
50c Futurity .....	25.00	64.50
5c Black Cherry Bell .....	89.50	145.00
10c Black Cherry Bell .....	89.50	145.00
25c Black Cherry Bell .....	89.50	145.00
50c Black Cherry .....	149.50	175.00
25c Golf Ball Vendor .....	195.00	225.00
5c War Eagle .....	20.00	45.00
10c War Eagle .....	20.00	47.50
25c War Eagle .....	25.00	69.50
50c War Eagle .....	35.00	69.50
5c Melon Bell .....	50.00	95.00
10c Melon Bell .....	69.50	95.00
25c Melon Bell .....	79.50	95.00
Golden Falls 5c .....	115.00	145.00
Golden Falls 10c .....	115.00	145.00
Golden Falls 25c .....	115.00	145.00
Golden Falls 50c .....	139.50	225.00
5c Jewell Bell .....	135.00	165.00
10c Jewell Bell .....	142.50	175.00
25c Jewell Bell .....	147.50	175.00
50c Jewell Bell .....	225.00	245.00
1c Bonus '49 .....	140.00	225.00
50c Bonus '49 .....	230.00	
25c Bonus '49 .....	235.00	

## GROETCHEN

1c Columbia .....	15.00	29.50
5c Columbia Chrome .....	30.00	39.50
5c Columbia JPV Bell .....	30.00	40.00
5c Columbia Fruit .....	32.50	37.50
5c Columbia Cig RJ .....	25.00	39.50
5c Columbia DJP .....	39.00	79.50
10c Columbia DJP .....	59.50	79.50
5c Columbia Club		
Cig GA .....	29.50	37.50
5c Columbia Club DJ .....	50.00	82.50
10c Columbia Club		
Cig GA .....	59.50	79.50
5c Columbia Cig. GA .....	35.00	39.50
5c Columbia Fruit GA .....	49.50	69.50
5c Columbia Orig GA .....	19.00	59.50
5c Conv Columbia		
Chrome .....	49.50	59.50
Columbia DeLuxe .....	75.00	90.00

## PACE

5c Comet FV .....	10.00	49.50
10c Comet FV .....	15.00	49.50
25c Comet FV .....	30.00	49.50
50c Comet FV .....	50.00	89.50
5c Comet DJP .....	15.00	39.50
10c Comet DJP .....	20.00	42.50
1c Comet Blue .....	10.00	20.00
5c Comet Blue .....	15.00	29.50
10c Comet Blue Front .....	15.00	47.50
25c Comet Blue Front .....	20.00	49.50
50c Comet .....	40.00	89.50
5c Chrome .....	77.50	90.00
25c Chrome .....	100.00	149.50
Chrome '47-50c .....	175.00	195.00
Chrome '47-\$1.00 .....	150.00	295.00
5c All Star Comet .....	45.00	57.50
10c All Star Comet .....	50.00	69.50
25c All Star Comet .....	55.00	69.50
50c All Star Comet .....	70.00	89.50
1c All Star 2-4 .....	10.00	20.00
1c Rocket .....	20.00	49.50
5c Rocket .....	25.00	49.50
10c Rocket .....	30.00	59.50
25c Rocket .....	35.00	79.50
5c TJ Comet .....	20.00	29.50
5c Club Bell .....	25.00	49.50
10c Club Bell .....	30.00	59.50
25c Club Bell .....	90.00	125.00
50c Club Bell .....	100.00	145.00
5c Comet Red .....	20.00	40.00
10c Comet Red .....	20.00	49.50
5c DeLuxe '46 .....	30.00	70.00

## JENNINGS

5c Chief .....	49.50	59.50
10c Chief .....	49.50	59.50
25c Chief .....	49.50	59.50
5c Club Bell .....	30.00	60.00
10c Club Bell .....	30.00	65.00
25c Club Bell .....	35.00	79.50
50c Club Bell .....	45.00	89.50
5c Silver Moon Chief .....	29.50	59.50
10c Silver Moon Chief .....	29.50	59.50
25c Silver Moon Chief .....	35.00	59.50
5c Silver Chief .....	52.50	79.50
10c Silver Chief .....	74.50	85.00
25c Silver Chief .....	79.50	85.00
50c Silver Chief .....	169.50	189.50
10c Golf Vndr .....	59.50	89.50
25c Gold Ball Vndr .....	89.50	129.50
Cigarolla .....	40.00	49.50
Cigarolla XXV .....	29.50	49.50
Cigarolla XV .....	39.50	69.50
5c Victory Chief .....	25.00	57.50
10c Victory Chief .....	30.00	57.50
25c Victory Chief .....	35.00	59.50
1c 4 Star Chief .....	10.00	35.00
5c 4 Star Chief .....	32.50	79.50
10c 4 Star Chief .....	35.00	79.50
25c 4 Star Chief .....	37.50	89.50
50c 4 Star Chief .....	75.00	140.00
5c Victory 4 Star Ch .....	75.00	100.00
10c Victory 4 Star Ch .....	85.00	110.00
25c Victory 4 Star Ch .....	95.00	150.00
5c DeLuxe Club Chief .....	115.00	175.00
10c DeLuxe Club Chief .....	125.00	180.00
25c DeLuxe Club Chief .....	125.00	185.00
5c Super DeLuxe Club		
Chief .....	139.50	165.00
10c Super DeLuxe Club		
Chief .....	139.50	165.00
25c Super DeLuxe Club .....	149.50	175.00
50c Super DeLuxe Club		
Chief .....	200.00	249.50
5c Standard Chief .....	80.00	165.00
10c Standard Chief .....	80.00	165.00
25c Standard Chief .....	90.00	165.00
50c Standard Chief .....	259.50	275.00
\$1.00 Standard Chief .....	379.50	475.00
5c Bronze Chief .....	59.50	115.00
10c Bronze Chief .....	85.00	125.00
25c Bronze Chief .....	85.00	135.00

## WATLING

5c Rolatop '48 .....	60.00	90.00
10c Rolatop '48 .....	60.00	
5c Rolatop '46 .....	25.00	79.50
10c Rolatop '46 .....	25.00	79.



# UNITED'S **TAMPICO**



NEW BUILD-UP SCORING  
FEATURE EACH BALL

MULTIPLE WAYS  
TO SCORE REPLAYS

**NEW**  
**DROP CHUTE**

HIGH SCORE  
OVER 8 MILLION

FIVE  
BALL  
NOVELTY  
REPLAY

FLIPPER  
CONTROL  
BUTTON  
EACH SIDE

REPLAY  
BUTTON

See Your Distributor



**UNITED MANUFACTURING COMPANY**

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS



# 2 Horse-Shoe Buttons

INSURE 25% TO 100% INCREASE IN COINS PLAYED PER GAME!



*Bally*  
**CHAMPION**  
FREE PLAY ONE-BALL

*Bally*  
**KENTUCKY**  
AUTOMATIC ONE-BALL

**NEW  
"WILD"  
SECTIONS**  
28 WINNING HOLES

**NEW  
DOUBLE-SCORE**  
320 REPLAY TOP SCORE

**FAMOUS  
"CITATION" ODDS**  
ALWAYS ADVANCE...  
NEVER DROP BACK

**MORE WAYS TO WIN  
ACTUALLY 3 GAMES IN ONE**

Bally CHAMPION is actually three great games in one. Players play coin after coin for Selections and Odds. Then, after pressing No. 1 Horse-Shoe Button, they play additional coins for Purse and Show Score Win Odds... for the fascinating "WILD" HOLES feature... for added Selections. No. 2 Horse-Shoe Button is pressed to "HOLD EVERYTHING" and again the coins go tinkling into the chute... for the big DOUBLE SCORE feature. If you thought Citation was a sensational money-maker, wait till CHAMPION starts working for you. Order CHAMPION today.

**NEW  
50-TOP FEATURE**  
MAY BE OPERATED WITH  
10-TOP, 20-TOP, 30-TOP, 45-TOP

**NEW  
100% ARMOR**  
HARDENED STEEL  
POSITIVE PROTECTION

*Bally* **MANUFACTURING COMPANY**  
DIVISION OF LION MANUFACTURING CORPORATION  
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS